

Jazz Scales - Arpeggios - Chords Guitar Lesson 1

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1. figúra = Iónsky mód (I. stupeň)

T
A
B

3 5 2 3 5 2 4 5 3 5 6 3 5 3 6 5 3 5 4 2 5 3 2 5 3 2 5 3 1 3 5 2 3

1. figúra - Bebopovka 5-6

4

3 5 2 3 5 6 2 4 5 3 4 5 4 3 6 5 3 5 4 2 6 5 3 2 5 3 2 5 4 3 1 3 4 5 2 3

1. figúra - Bebopovka 4-5

7

3 5 2 3 4 5 2 4 5 3 5 6 7 3 5 3 7 6 5 3 5 4 2 5 4 3 2 5 3 2 5 3 2 3 5 2 3

1. figúra - Bebopovka 1-2

10

3 4 5 2 3 5 2 4 5 6 3 5 6 3 5 3 6 5 3 6 5 4 2 5 3 2 5 4 3 2 5 3 1 3 5 2 3

1. figúra - Pentatonika

13

Musical notation for Pentatonika exercise starting at measure 13. The exercise consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and bass line. The bass line includes fingerings: 3 5 2 5, 2 5 3 5, 3 5 3, 5 3, 5 2, 5, 2 5 3 5 3.

1. figúra - Country

15

Musical notation for Country exercise starting at measure 15. The exercise consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and bass line. The bass line includes fingerings: 3 5 6, 2 5, 2 5, 3 4 5, 3 5 3, 5 4 3, 5 2, 5 2, 6 5 3, 5 3 5 3.

1. figúra - Chromatika

17

Musical notation for Chromatika exercise starting at measure 17. The exercise consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and bass line. The bass line includes fingerings: 3 4 5 6, 2 3 4 5 6, 2 3 4 5 6, 3 4, 5 6 7, 3 4 5 6 7 6 5 4 3, 7 6 5 4.

19

Musical notation for Chromatika exercise starting at measure 19. The exercise consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and bass line. The bass line includes fingerings: 3, 6 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2 3 4 5 6 2 3.

Rozložený septakord = 1. figura

CMaj9 CMaj7

21

Jazz-guitar voicing = C Major

CMaj9 CMaj7 C(add9) C⁶ CMaj7(add6) C6 C6 CMaj7/E

24

CMaj9(#11) CMaj7(#11) CMaj7(#5) CMaj7(b5) **Kvartové postupy**

32

lýdický charakter

38

1. figúra = Dórsky mód (ii. stupeň)

43

(+ 2. módy všetkých stupníc na I. stupni tóniny)

4. figúra - Bluesovka (na ii. stupni)

46

Rozložený septakord = 1. figúra

48

Dm9 Dm7

Jazz-guitar voicing = D Minor

51

Dm9 Dm11 Dm⁶₉ Dm7(add11) Dm6 Dm(Maj7) Dm6

bez basu

Kvartové postupy

57

59

1. figúra = Mixolydický mód (V. stupeň)

62

(+ 5. módy všetkých stupnic na I. stupni tóniny)

1. figúra - Bebopovka dominantná 7-8 (na V. stupni)

65

3. figúra - Pentatonika (na V. stupni)

68

3. figúra - Country (na V. stupni)

70

1. figúra - 5. mód harmonickej durovej

72

Celotónová stupnica

75

Rozložený septakord = 1. figúra

G13 G7

77

Jazz-guitar voicing G Dominant

G13 G7 G7 G9 G11 G7(#5)

80

G7(b5) G7(#9) G7(b9) G7(#9) G7(b9) G7sus(b9)

86

Kvartové postupy

92

1. figúra = Lokrický mód (vii. stupeň)

95

Rozložený septakord = 1. figúra

98

B m7(b5) B m7(b5)

Zmenšená stupnica celo-poltónová

(nepatrí do durovej tóniny, ale je "požičaná" z D molovej stupnice na zvýšenom VII. stupni)

101

Rozložený septakord

104

C#dim7 C#dim7