

# Air on a Six String

Steve Morse

(-: [www.ruksak.sk](http://www.ruksak.sk) :-)

♩ = 148

1

TAB

2	0 1-2-4	5 2-0-2-3 2-4-5	3 2-4-5 3-5	6 0 3 5 3 4
0-2-3			5 2	0 5 6 4

5

P.M.-----

0 7 5 7 0 7 5 7 0 5 6 5 0 5 6 5	0 4 7 4 0 4 7 4 0 3 8 3 0 3 8 3
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7

P.M.-----

0 7 9 7 0 7 9 7 0 10 11 10 0 10 11 10	0 12 13 12 0 12 13 12 0 10 14 10 0 10 14 10	0 5 3 6 3 5
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10

P.M.-----

3 0 1-0 0	0 7 5 7 0 7 5 7 0 5 6 5 0 5 6 5	0 4 7 4 0 4 7 4 0 3 8 3 0 3 8 3
3 0 2 1		

13

P.M.-----

0 7 9 7 0 7 9 7 0 10 11 10 0 10 11 10	0 12 13 12 0 12 13 12 0 10 14 10 0 10 14 10
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15

P.M. -----

14	12	14	12	12	12	10	12	10	10	10	10	9	10	9	9	9	8	7	9	7	7	7
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17

P.M. -----

7	5	7	5	5	5	4	5	4	4	4	6	4	4	7	4	7	2	1	2	1	1	1	2	0	2	3	0	1	2	4
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20

5	2	0	2	3	2	4	5	3	5	2	4	5	2	6	0	3	5	3	4
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23

P.M. -----

0	7	5	7	0	7	5	7	0	5	6	5	0	5	6	5	0	4	7	4	0	4	7	4	0	3	8	3	0	3	8	3
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25

P.M. -----

0	7	9	7	0	7	9	7	0	10	11	10	0	10	11	10	0	12	13	12	0	12	13	12	0	10	14	10	0	10	14	10
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27

Musical notation for measures 27-28. The top staff shows a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

P.M. -----

Fingerings for measures 27-28. The first staff shows fingerings: 0, 14, 14, 0, 16, 16, 16, 0, 14, 13, 14, 0, 12, 13, 12. The second staff shows fingerings: 0, 14, 14, 0, 17, 17, 17, 0, 15, 15, 0, 10, 10.

29

Musical notation for measures 29-30. The top staff shows a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

P.M. -----

Fingerings for measures 29-30. The first staff shows fingerings: 0, 15, 19, 15, 0, 17, 19, 17, 0, 18, 16, 18, 0, 14, 13, 14. The second staff shows fingerings: 0, 19, 17, 19, 0, 19, 20, 19, 0, 18, 21, 18, 0, 18, 19, 18.

31

Musical notation for measures 31-32. The top staff shows a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

P.M. -----

Fingerings for measures 31-32. The first staff shows fingerings: 0, 19, 17, 19, 0, 19, 20, 19, 0, 18, 21, 18, 0, 18, 19, 18. The second staff shows fingerings: 0, 19, 17, 19, 0, 19, 17, 19, 0, 17, 18, 17, 0, 17, 18, 17.

33

Musical notation for measures 33-34. The top staff shows a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

P.M. -----

Fingerings for measures 33-34. The first staff shows fingerings: 0, 16, 19, 16, 0, 16, 19, 16, 0, 15, 20, 15, 0, 15, 20, 15. The second staff shows fingerings: 0, 14, 17, 14, 0, 14, 18, 14, 16, 14, 16, 14, 17, 14.

35

Musical notation for measures 35-36. The top staff shows a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

P.M. -----

Fingerings for measures 35-36. The first staff shows fingerings: 14, 13, 14, 13, 14, 13, 15, 14, 14, 13, 14, 14, 12, 14. The second staff shows fingerings: 12, 10, 10, 10, 12, 10, 10, 12, 13, 12, 14, 12, 14, 12.

37

P.M. -----

40

P.M. -----

43

P.M. -----

46

P.M. -----

49

P.M. -----

51

15 13 12 13 12 14 12 10 9 11 9 8 10 9 6 7 5 7 4 5

12 14 13 15 10 12 7 9

54

P.M. -----

5 4 6 7 5 4 0 7 5 7 0 7 5 7 0 5 6 5 0 5 6 5 0 4 7 4 0 4 7 4 0 3 8 3 0 3 8 3

7 5 7 0 7 5 7 0 5 6 5 0 5 6 5 0 4 7 4 0 4 7 4 0 3 8 3 0 3 8 3

57

P.M. -----

9 7 9 7 9 7 7 7 5 7 5 5 5 5 4 5 4 5 4 4 4 3 2 4 2 3 2 2

7 9 7 9 7 7 7 5 7 5 5 5 5 4 5 4 5 4 4 4 3 2 4 2 3 2 2

59

P.M. -----

2 1 2 1 2 1 1 3 2 4 2 3 2 2 9 7 9 7 9 7 7 14 12 14 12 13 12 14 10 0 8 7 7 0

1 2 1 1 2 1 1 3 2 4 2 3 2 2 9 7 9 7 9 7 7 14 12 14 12 13 12 14 10 0 8 7 7 0

62

1 3 1 0 1 1 3 1 0 2 3 1 0 2 3 1 0 3 1 0

0 2 0 3 0 3 0 3 0 2 3 0 2 3 0 2 3 0 2 3

65

P.M. -----

0 2 2 0 2 2 0 1 4 1 0 1 4 1 | 0 2 1 2 0 2 2 0 6 7 6 0 6 7 6

67

P.M. -----

0 7 5 7 0 7 5 7 0 10 9 10 0 10 9 10 | 0 9 8 9 0 9 8 9 0 13 11 13 0 13 11 13

69

P.M. -----

0 12 10 12 0 12 10 12 0 15 14 15 0 15 14 15 | 0 14 13 14 0 14 13 14 0 18 16 18 0 18 16 18 | 19 | 0 |