

Cvičenie sweeping 5

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♩ = 160

Major Triads in Circle of 4th

1

T
A
B

8 7 10 8 7 10 8 7 10 8 8 11 | 9 8 11 |

9 8 11 9 8 11 9 8 11

Diminished Licks

3

9 9 12 10 9 12 | 10 9 12 10 10 13 11 10 13 (13) | 4 1 3 7 4 6 10 7 9 13 10 12 13 |

10 9 12 10 9 12 | 10 9 12 10 10 13 11 10 13 (13) | 4 1 3 7 4 6 10 7 9 13 10 12 13

6

10 7 9 13 10 12 16 13 15 19 16 15 | 13 10 12 16 13 15 19 16 18 22 | 22 19 21 18 20 17 19 16 18 |

10 7 9 13 10 12 16 13 15 19 16 15 | 13 10 12 16 13 15 19 16 18 22 | 22 19 21 18 20 17 19 16 18

9

18 15 17 14 16 13 15 12 14 | 14 11 13 10 12 13 10 12 | 13 | 9 12 15 18 15 12 | 18 15 12 |

18 15 17 14 16 13 15 12 14 | 14 11 13 10 12 13 10 12 | 13 | 9 12 15 18 15 12 | 18 15 12

Musical score for guitar, consisting of a melodic line and a bass line. The melodic line starts at measure 13 with a triplet of eighth notes (F#4, G#4, A4) and continues with a triplet of eighth notes (B4, C#5, D5). A wavy line above the staff indicates a vibrato effect. The bass line consists of a single note (F#3) in measure 13, followed by a whole note (F#3) in measure 14, and a half note (F#3) in measure 15. Fingerings are indicated as 12-15-18 in measure 13, 12-15-18-21 in measure 14, and 19-19 in measure 15.