

Estudo No.1

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♩ = 100

1

Musical notation for measures 1-2. The first system shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The second system is a guitar tablature with two staves. The first staff has a 'TAB' label. The notes are represented by numbers 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 4, 3, 4, 2, 1, 2, 1, 2, 1, 2, 4, 3, 4.

3

Musical notation for measures 3-4. The melody continues with eighth notes. The second system is a guitar tablature with two staves. The notes are represented by numbers 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 2, 1, 0, 2, 1, 2, 0, 2, 0, 2, 0, 1, 2, 0, 1.

5

Musical notation for measures 5-6. The melody continues with eighth notes. The second system is a guitar tablature with two staves. The notes are represented by numbers 3, 2, 0, 2, 2, 0, 0, 0, 0, 0, 2, 0, 2, 2, 4, 2, 1, 2, 1, 0, 0, 0, 0, 1, 0, 2, 1, 2, 2.

7

Musical notation for measures 7-8. The melody continues with eighth notes. The second system is a guitar tablature with two staves. The notes are represented by numbers 5, 7, 7, 5, 5, 5, 5, 5, 7, 5, 5, 6, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

9

Musical notation for measures 9-10. The melody continues with eighth notes. The second system is a guitar tablature with two staves. The notes are represented by numbers 7, 9, 7, 9, 9, 8, 9, 7, 8, 7, 9, 8, 9, 9, 9, 7, 9, 7, 9, 7, 7, 7, 9, 7, 9, 9, 7, 9.

11

7 8 7 8 7 8 7 8 7 9 7

0 12 11 12 10 12 10 12 10 12 10 12 11 12

13

11 9 11 9 11 9 11 9 11 10 11

0 10 9 10 8 10 8 10 8 10 8 10 9 10

15

9 7 9 7 9 7 9 7 9 8 9

0 8 7 8 6 8 6 8 6 8 6 8 7 8

17

7 5 7 5 7 5 7 5 7 6 7

0 6 5 6 4 6 4 6 4 6 4 6 5 6

19

5 4 5 3 5 3 5 3 5 4 5

0 4 3 4 2 4 2 4 2 4 2 4 3 4

21

3 2 3 1 3 1 3 1 3 2 3

0 2 1 2 0 2 0 2 0 2 0 2 1 2

23

0 2 2 0 0 0 12 12 12 11-12 11-12 11-12 8-9 8-9 9-10 6-7 6-7 2-3

25

2 3 2 3 2 3 2 3 2 3 2 4 2 4 2 4 2 2 2 4 2 4

27

2 4 3 4 2 4 2 4 2 4 2 4 3 2 7 7 9 7 8 7 8 7 8 7 8 7 9 7

29

0 2 2 2 0 0 0 0 2 0 2 2 0 2 3 2 3 0 3 0 3 0 2 3 3 2

♩ = 100 Moderato ----- ♩ = 60 ♩ = 90 ♩ = 60
 Andante ----- Andante Adagio -----

31

Harm. ----- |

0 0 0 12 12 12 12 5 5 5 12 8 12 5 7 2 0 2 7 0 10 9 6 6 5 7 0 0