

# Sweet Child O' Mine

Guns N' Roses

(-: [www.ruksak.sk](http://www.ruksak.sk) :-)

Tune down " step

- ① = D#   ④ = C#
- ② = A#   ⑤ = G#
- ③ = F#   ⑥ = D#

♩ = 127

## Intro

1

TAB

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
14	14	12	14	14	

15	15	14			
14	14	12	14	14	

5

TAB

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

9

TAB

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
14	14	12	14	14	

15	15	14			
14	14	12	14	14	

13

TAB

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

17

TAB

15	15	14			
12	14	12	14	14	

15	15	14			
12	14	12	14	14	

15	15	14			
14	14	12	14	14	

15	15	14			
14	14	12	14	14	

1st Verse

Musical notation for measures 21-25. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar fret numbers: 12-15, 14-12, 14-14, 12-15, 14-12, 14-14, 12-14, 15-12, 14-14, 15-14, 12-14, 15-14.

Musical notation for measures 26-32. Chords C, G, and D are indicated above the staff. The bottom staff shows guitar fret numbers: 8, 10, 8, 8, 3, 3, 3, 3, 3, 3, 2, 3, 3, 2, 3, 2, 0, 0.

Musical notation for measures 33-36. Chords D and C are indicated above the staff. The bottom staff shows guitar fret numbers: 3, 0, 3, 2, 3, 2, 3, 2, 3, 2, 0, 3, 0, 3, 0, 0, 3, 3, 0, 0.

Chorus

Musical notation for measures 37-41. Chord G is indicated above the staff. The bottom staff shows guitar fret numbers: 2-4, 3-2, 4-3, 0, 0, 3, 0, 3, 0, 3, 0, 0, 3, 2, 3, 3, 3, 3, 2, 2, 0, 11, 14, 14, 15, 14, 14.

Musical notation for measures 42-45. The bottom staff shows guitar fret numbers: 13, 12, 10, 12, 12, 15, 14, 12, 14, 14, 15, 14, 12, 14, 14, 14, 14, 14, 15, 14, 14, 14.

46

13 12 10 12 12 14 15

10 12 10 12 12 14 15 14 12 16 14 12 16 14 12 14 14

52

**2nd Verse**  
more volume  
D C

full full full full

12 14 14 12 14 12 14 15 15 14 14 10 10 11 12 8 9 10

60

G5 D D

10 8 8 3 3 3 3 3 2 3 3 3 2 2 3 3 2 2 0 2 3 2

66

C G

3 2 0 2 3 2 0 3 0 3 0 0 2 3 3 0 0 2 4 3 2 4 3 0

70

**Chorus**

D

0 3 0 3 0 3 0 3 2 0 3 2 3 3 2 2 3 2 2 11 14 14 15 14 14 14

74

13 12 10 12 12 15 14 12 14 14 15 14 12 14 14 14 14 14 14 14

**Interlude**

78

13 12 10 12 12 14 15 X 14 12 16 14 12 16 14 12 14 14

84

1/2 1/2 1/2

12 14 14 12 14 12 11 12 11 15 11 X 14 12 11 14

90

full 1/2 full full full

12 11 14 15 15 13 17 17 17 15 15 13 12 12 14 12 14 15 15 17

**Chorus**

95

full 1/2 1/4

17 2 2 2 4 5 5 2 3 2 0 3 2 0 4 0 3

101

Fingerings for measure 101:  
 2 2 2 2 5 5 5 | 2 2 2 2 2 2 | 2 2 2 4 5 5 |

107

Fingerings and accents for measure 107:  
 1/2 1/4  
 2 3 2 | 3 2-0 4-0 | 2 2 2 4 5 5 5 | 7 7 7 7 7 7 7 |

**Solo**

112

Fingerings and tremolos for measure 112:  
 full  
 7 7 7 7 7 8 | 17 15 14 15 14 17 15 14 15 14 17 16 17 14 | 15 12 14 12 11 12

117

Fingerings, triplets, and tremolos for measure 117:  
 full 1/2  
 14 14 11 12 14 | 13 12 13 12 10 13 | 13 12 12 12 | 15 (15) 7

121

Fingerings and slurs for measure 121:  
 1/2 1/2 1/2 1/2  
 9 9 7 | 9 9 8 8 11 11 | 9 9 7 9 | 9 7 8

126

7 9 8 8 11 9 8 9 7 9 7 10 8 7 11 7 8 11 12 14 11 12

129

14 15 12 14 15 14 12 15 14 11 12 14 12 12 15 15 15 15 15 12 14 15 15 15 15 12 14 17 17 17 17 17

133

17 15 17 17 15 15 17 15 12 15 12 14 12 14 12 14 12 14 12 14 15 14 12 14

137

15 15 14 15 15 14 15 14 12 14 14 12 X-X X-X 12 14 12 14 X-X 12 14 12 14 X-X 12 14 12 14

140

12 12 14 12 14 14 12 14 12 12 14 12 15 15 12 14 12 12 15 12 15 15 12 15 14 15 12 15 12 15

142

Musical notation for measures 142-143. The first staff shows a sequence of eighth notes with triplets. The second staff shows a sequence of fret numbers: 15, 12, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 15, 12, 15. Each fret number is preceded by an upward-pointing arrow labeled "full".

**Where Do We Go Now (Outro)**  
with wah: +=treble, o=bass

144

Musical notation for measures 144-147. The first staff shows eighth notes with triplets and a wavy line above. The second staff shows fret numbers: 15, 12, 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 14, 15, 14, 12, 14, 12, 14, 12, 14, 12, 14. Fret numbers 14, 15, and 12 are preceded by upward-pointing arrows labeled "full". A dashed arrow labeled "1 1/2" spans from fret 15 to 12. The notation ends with a final note on fret 12 and a "2" below it.

148

Musical notation for measures 148-152. The first staff shows guitar chords with wah markings: "+ + o o +", "+ +", and "+ +". The second staff shows fret numbers: 4, 4, 7, 9, 7. The third staff shows chord diagrams with "X" marks. Labels "Harm. - 4" and "P.M. - 4" are above the first two measures, and "Harm. P.M." is above the last measure.

153

Musical notation for measures 153-157. The first staff shows guitar chords with wah markings: "o + + o", "+ +", "o", "+ + + o". The second staff shows fret numbers: 7, 5, 7, 5, 7, 5, 7, 5, 3, 12. The third staff shows chord diagrams with "X" marks.

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

157

6 6 6 6 6 6 6 6

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

1/4

full 15 12 full 14 12

161

17 17 22

full

22 22 22 22 22 22

17 17 17

165

17 17 15

full

17 17

full

15 12 15 12 15 12 14 15 12 15 12 14 15 12 14 15 12 14

168

15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14

full

15 15 12 14 14

full

15 14 12

171

14 14 12 14 14 12 14 12

full

15 12 15 12 15 12 15 15 12 14 14 12

1/2

1/2

full

1/2

1/2

1/2 1/2



*rall.* ----- ♩ = 96

175

3

1/2 1/2 1/2

X 14 (14) 9 9 5 10 7 2 5 3 0

1/2

181

9 9 7 9

-1/2