

With you in mind

Acoustic Alchemy

(-: www.ruksak.sk :-)

♩ = 100

intro

E6

E7M/C#

Asus2/F#

E

Guitar

let ring

T
A
B

Solo

Guitar

let ring

T
A
B

Solo

17

Guitar

let ring

0 2 4 2 4 | 0 4 0 0 4 0 | 0 0 0 2 0 0

2 | 4 | 2

Solo

7-9 (9)(12) (7) ↑7 (9) 2-4-2 2 (4) 0-2-4-5 3-4 2-0 (0) 2-4

20

Guitar

let ring

0 0 0 0 0 0 | 0 2 4 2 4 | 0 4 0 0 4 0

X-4 4 2 4

Solo

2 2-4-7 7-9 (9)(12) (7) ↑7 (9) 2-4-2 2 (4) 4 (4) 2 (4) 5 (5) 4 (5)

23

Guitar

let ring

0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 4 | 0 4 0 0 4 0

2 2 2 4 2 4 4

X-4 2 4

Solo

8 (4) 4 (4) 2 (4) 5 (5) 4 (5)

interlude

Guitar

let ring

Solo

27

Detailed description: This system contains the first two systems of music. The top system is for the guitar, starting at measure 27. It features a melodic line with eighth and quarter notes, including a trill at the end. Below the staff is a fretboard diagram with fingerings: 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 2, 4, 2, 2, 4, 0, 9, 12, 14, 12, 13, 12. A double bar line with repeat dots is at the end of measure 30. The bottom system is for the solo, showing empty staves for measures 27-30.

Guitar

let ring - let ring let ring

Solo

31

Detailed description: This system contains the second two systems of music. The top system is for the guitar, starting at measure 31. It continues the melodic line with slurs and accents. Fretboard diagram includes: 10-8, 10-12, 10-8, 11-12, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 7, 4, 2, 4, (2), 4, 2, 4, (2), 0, 2, 4, 1, 1, 1. The bottom system is for the solo, showing empty staves for measures 31-34.

Guitar

solo

let ring

Solo

35

Detailed description: This system contains the final two systems of music. The top system is for the guitar, starting at measure 35. It features a melodic line with slurs and accents. Fretboard diagram includes: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4, 2, 4, (2), 4, 2, 4, (2), 4, 2, 4, (2). The bottom system is for the solo, starting at measure 35. It features a melodic line with slurs and accents. Fretboard diagram includes: 2, 1, 2, 4, 2, 3, 2, (0), 0, 2, 4, 4, 6.

38

Guitar

let ring

0 2 4 1 0 1 1 7 2 0 2 0 2 0 2 0 2 0 2 0

4 1 1 1 4 2 4 (2) 4 2 4 (2)

38

Solo

2 1 2 4 2 2 3 3 (5) 7

41

Guitar

let ring

4 3 0 4 0 3 0 1 3 0 4 0 3 0 2 2 0 0 2 0

4 4 4 2 4 4 2 4 2 2 4 2 4 2

41

Solo

3 2 1 4 2 4

44

Guitar

let ring

2 0 2 0 2 0 2 0 2 0 2 5 4 0

4 2 4 (2) 4 2 4 (2) 4 4 4 (2)

44

Solo

2 2 4 4 5 4 2 0 0 5 5 7 7 8 7 5 3

E6

Guitar

let ring

Solo

47

3

3

E7M/C#

Asus2/F#

E

Guitar

let ring

Solo

51

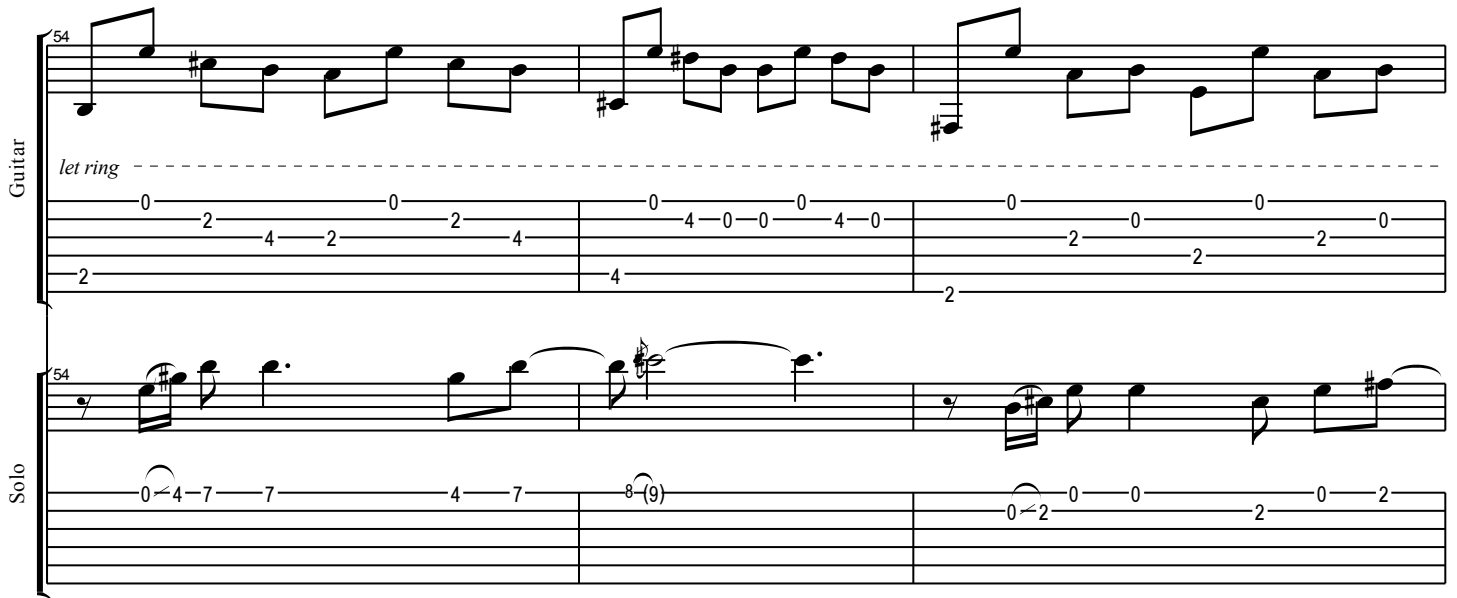
1/2

theme (last time)

54

Guitar

let ring



54

Solo

57

Guitar

let ring



57

Solo

59

Guitar

let ring



59

Solo

62

Guitar

let ring

0 2 4 2 0 2 4 0 4 0 0 4 0 0 2 0 0 2 0

2 4 2 4 2 4 2 0 2 0 2 0

2 4 2

Solo

7-9 (9)(12) (7) ↑7 (9) 2-4-2 2 (4) 0-2-4-5 3-4 2-0 (0) 2-4

65

Guitar

let ring

0 0 0 0 0 0 0 2 4 2 2 4 0 4 0 0 4 0

4 2 4 2 4 4

X-4 2 4

Solo

2 2-4-7 7-9 (9)(12) (7) ↑7 (9) 2-4-2 2 (4) 4 (4) 2 (4) 5 (5) 4 (5)

68

Guitar

let ring

0 0 0 0 0 0 0 0 0 2 0 2 4 0 4 0 0 4 0

2 2 2 4 4 2 4 4

2 X-4 2 4

Solo

(4) 4 (4) 2 (4) 5 (5) 4 (5)

72

Guitar

let ring ----- | let ring let ring -----

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 14 12 | 13 12 | 10 8 | 10 12 | 10 8 | 11 12

2 0 2 0 | 0 0 0 0 | 4 | 10 10 9 | |

2 | X-4 | 10 10 9 | |

Solo

72

76

Guitar

let ring -----

9 | 7 5 4

7 | 7 5 4

Solo

76