

# Air on a Six String

Steve Morse

(-: www.ruksak.sk :-)

♩ = 148



TAB

2	0	1-2-4	5	2-0-2-3	2-4-5	3	5	2-4-5	3-5	6	0	3-5	6	3-4
0-2-3						5		2			0	3-5		

5

Musical notation for measure 5. It shows a series of eighth and sixteenth note patterns on the A string.

P.M.

Musical notation for measure 6. It shows a series of eighth and sixteenth note patterns on the A string.

Musical notation for measure 7. It shows a series of eighth and sixteenth note patterns on the A string.

P.M.

Musical notation for measure 8. It shows a series of eighth and sixteenth note patterns on the A string.

Musical notation for measure 10. It shows a series of eighth and sixteenth note patterns on the A string.

P.M.

Musical notation for measure 11. It shows a series of eighth and sixteenth note patterns on the A string.

P.M.

Musical notation for measure 13. It shows a series of eighth and sixteenth note patterns on the A string.



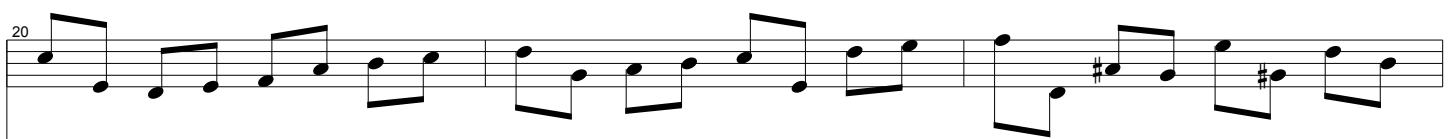
P.M. -----

Continuation of the musical score from measure 16. The top staff continues the eighth-note pairs. The bottom staff continues the melodic line with fingerings: 14-12-14-12-12-12-10-12-10-10-10-10-10-9-10-9-9-9-9-8-7-7-7-7-7-7.



P.M. -----

Continuation of the musical score from measure 18. The top staff continues the eighth-note pairs. The bottom staff continues the melodic line with fingerings: 7-5-7-5-5-5-4-5-4-4-4-6-4-4-4-7-2-1-2-1-1-1-2-3-0-1-2-4.



Continuation of the musical score from measure 21. The top staff continues the eighth-note pairs. The bottom staff continues the melodic line with fingerings: 5-2-0-2-3-2-4-5-3-5-2-4-5-3-5-6-0-3-5-5-6-3-4.



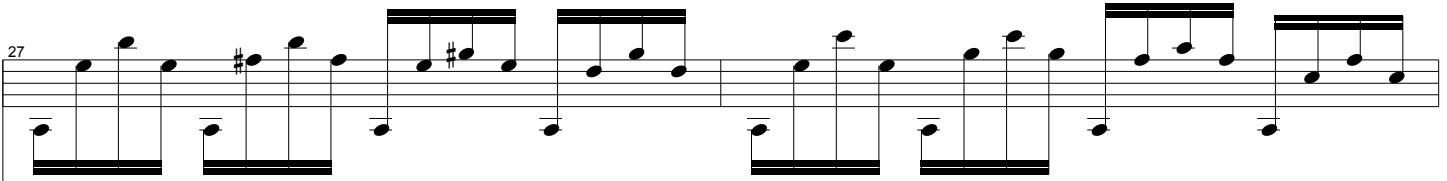
P.M. -----

Continuation of the musical score from measure 24. The top staff continues the eighth-note pairs. The bottom staff continues the melodic line with fingerings: 0-7-5-7-0-7-5-7-0-5-6-5-0-5-6-5-0-4-7-4-0-4-7-4-0-3-8-3-0-3-8-3.

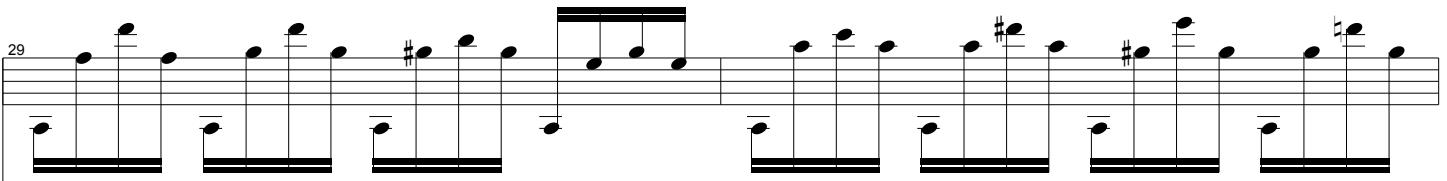
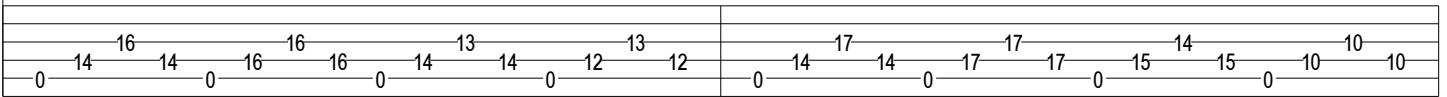


P.M. -----

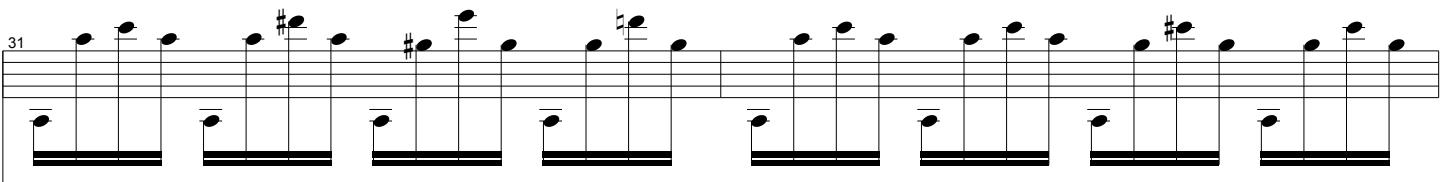
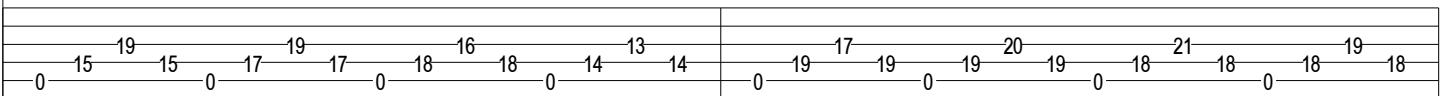
Continuation of the musical score from measure 26. The top staff continues the eighth-note pairs. The bottom staff continues the melodic line with fingerings: 0-7-9-7-0-7-9-7-0-10-11-10-0-10-11-10-0-12-13-12-0-12-13-12-0-10-14-10-0-10-14-10.



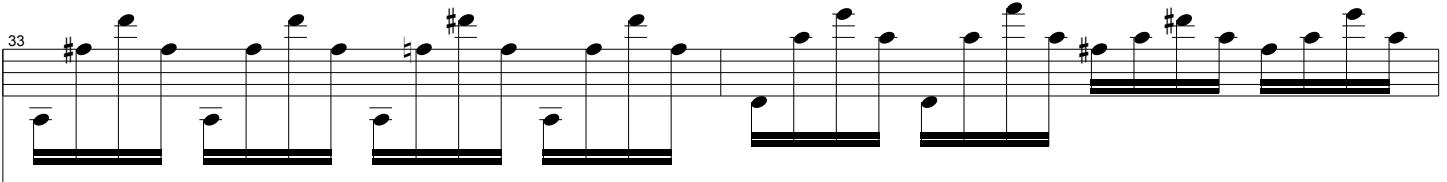
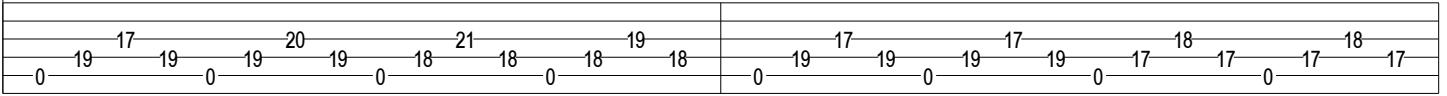
P.M. -----



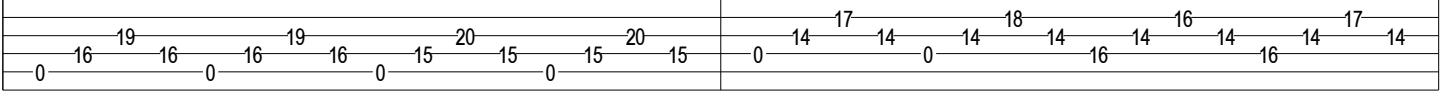
P.M. -----



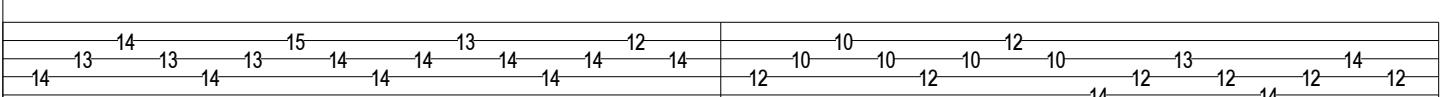
P.M. -----



P.M. -----



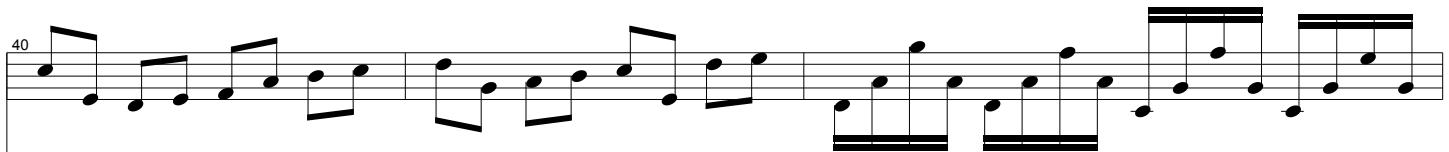
P.M. -----





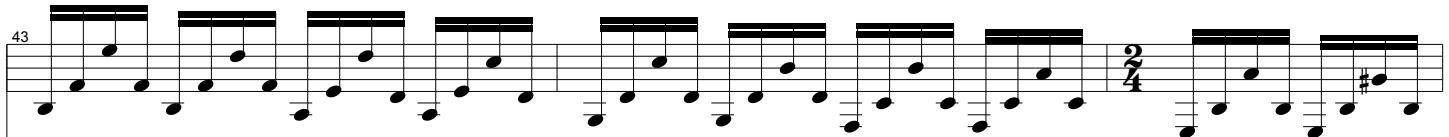
P.M. -----|

Fretboard diagram for measure 38, showing fingerings and string numbers for each note. The diagram is divided into three sections by vertical lines. The first section has notes at 13, 12, 11, 9, 8, 6, 5, 3, and 4. The second section has notes at 7, 7, 5, 7, 3, 2, 2, 2, 1, 2, and 2. The third section has notes at 2, 0, 2, 3, 0, 1, 2, and 4. The bottom line shows the corresponding string numbers: 14, 12, 11, 9, 8, 6, 5, 3, 4, 7, 7, 5, 7, 3, 2, 2, 2, 1, 2, 2, 0, 2, 3, 0, 1, 2, 4.



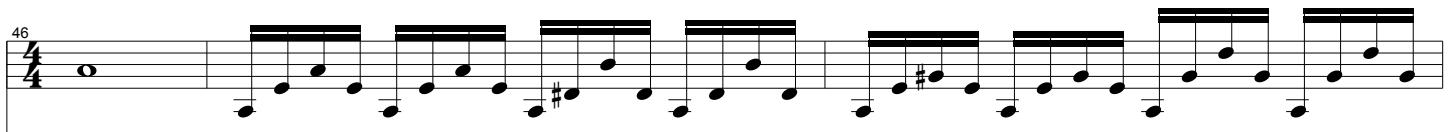
P.M. -----|

Fretboard diagram for measure 40, showing fingerings and string numbers for each note. The diagram is divided into three sections by vertical lines. The first section has notes at 5, 2, 0, 2, 3, 2, 4, 5, 3, 5, 2, 4, 5, 2, 3, 5. The second section has notes at 5, 7, 7, 5, 7, 3, 5, 1, 3, 3, 3, 1, 3, 3. The third section has notes at 5, 7, 7, 5, 7, 3, 5, 5, 3, 5, 5, 3, 5, 5, 5.



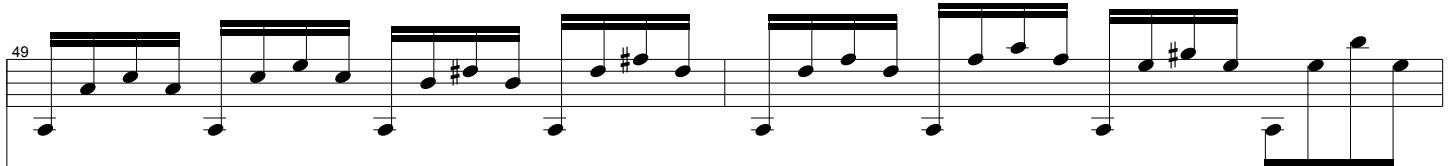
P.M. -----|

Fretboard diagram for measure 42, showing fingerings and string numbers for each note. The diagram is divided into three sections by vertical lines. The first section has notes at 5, 3, 2, 3, 3, 2, 3, 3, 7, 5, 5, 5, 7, 5, 5, 3. The second section has notes at 5, 5, 5, 3, 5, 1, 3, 3, 3, 1, 3, 3. The third section has notes at 2, 0, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2.



P.M. -----|

Fretboard diagram for measure 44, showing fingerings and string numbers for each note. The diagram is divided into three sections by vertical lines. The first section has notes at 2, 0, 2, 2, 0, 2, 2, 2, 0, 1, 4, 1, 0, 1, 4, 1. The second section has notes at 0, 2, 1, 2, 0, 2, 1, 2, 0, 6, 7, 6, 0, 6, 7, 6.



P.M. -----|

Fretboard diagram for measure 46, showing fingerings and string numbers for each note. The diagram is divided into three sections by vertical lines. The first section has notes at 0, 7, 5, 7, 0, 10, 9, 10, 0, 9, 8, 9, 0, 13, 11, 13. The second section has notes at 0, 12, 10, 12, 0, 15, 14, 15, 0, 14, 13, 14, 0, 14, 16, 14.

51

15-13      12-13-12-14      12-10      9-11-9-8      10-9-6      7-5-7-4      5

54

P.M. -----

5-4      6-7-4      0-7-5-7-0-7-5-0-5-6-5-0-5-6-5      0-4-7-4-0-4-7-4-0-3-8-3-0-3-8-3

57

P.M. -----

9-7-9-7-7-7-5-7-5-5-5      5-4-5-4-4-4-3-2-4-2-3-2-2-2

59

P.M. ----- 4

1-2-1-1-3-2-4-2-2      9-7-9-7-7-14-12-14-12-13      14-10-8-7-0      0

62

1-3-1-0-1      0-3-0-2-3      1-2-0-3      3

65

P.M.-----

67

P.M.-----

69

P.M.-----: