

# El vito

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♩ = 150



Musical notation system 1 (measures 1-5). Includes a treble clef, a 3/4 time signature, and a guitar TAB below. The TAB shows fret numbers for each string: 12 12 12 12, 12 7 8 10 7, 8 12 12 12 12, 12 10 8 7, 10, 9 0 0 0 0.

Musical notation system 2 (measures 6-11). Includes a treble clef and a guitar TAB below. The TAB shows fret numbers: 0 0 1 3 0, 1 0 0 0 0, 0 3 1 0, 2 1 2 4 1 2, 4 3 0 1 3 0, 1 0 2 0 1 3, 4, 0, 3, 0, 0.

Musical notation system 3 (measures 12-17). Includes a treble clef and a guitar TAB below. The TAB shows fret numbers: 1 0, 3 1 0, 2, 1 2 4 1 2, 4 3 0 1 3 0, 1 0 2 0 1 3, 1 0 3 1 0, 2, 1, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0.

Musical notation system 4 (measures 18-23). Includes a treble clef and a guitar TAB below. The TAB shows fret numbers: 0 0 1 3 0, 1, 1 1 1 1, 2 2 2 2, 2 2 2 2, 2 2 2 2, 0 0 0 0, 0 3 1 0, 2, 1, 0 0 0 0, 1 1 1 1, 2 2 2 2, 2 2 2 2, 0 0 0 0, 0 0 0 0, 0 2 3 0 2, 3, 1 1 1 1, 2 2 2 2, 2 2 2 2, 0 0 0 0.

24

0 1 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 3 2 0 | 4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

29

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 12 12 12 10 | 10 8 7 8 | 12 7 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 9 10 0 0 | 0 0 0 0

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 9 9 9 9 | 9 10 0 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

36

8 5 4 0 | 4 4 5 0 | 12 12 12 10 | 10 8 7 8 | 0

4 4 4 5 | 9 9 9 9 | 9 10 0 0 | 9 10 0 0 | 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

43

12 7 8 5 | 0 4 7 4 | 5 7 5 4 | 4 5

0 4 4 5 | 4 5 4 5 | 5 7 5 4 | 4 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

50

5 7 8 5 | 7 3 1 0 | 0 1 1 1 | 0 1 0 0 | 1 1 1 1

5 5 4 3 | 2 0 1 . | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Da Coda

D.S. al Coda

Musical score for guitar, measures 57-64. The score includes a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 57 is marked with a '57' in the top left. The notation consists of chords and melodic lines. A triplet of eighth notes is marked with a '3' in measure 60. The piece concludes with a Coda symbol in measure 64. Below the staff, a six-line guitar tablature is provided, with fret numbers corresponding to the notes in the staff above.

0	0	1	1	1	1	0	0	1	1	1	1	0	0	0	0	0	0	0	0	12	12	12	12	0	0	5	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					0	0	5
1	1	2	2	2	2	1	1	2	2	2	2	1	1	1	1	1	1	1	1	0				0	1	5	
2	2	0	0	0	0	2	2	0	0	0	0	2	2	2	2	2	2	2	2	0				2	2	7	
0	0					2	2	2	2	2	2	2	2	2	2	2	2	2	2	0				2	2	7	
0	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				0	0	5	