

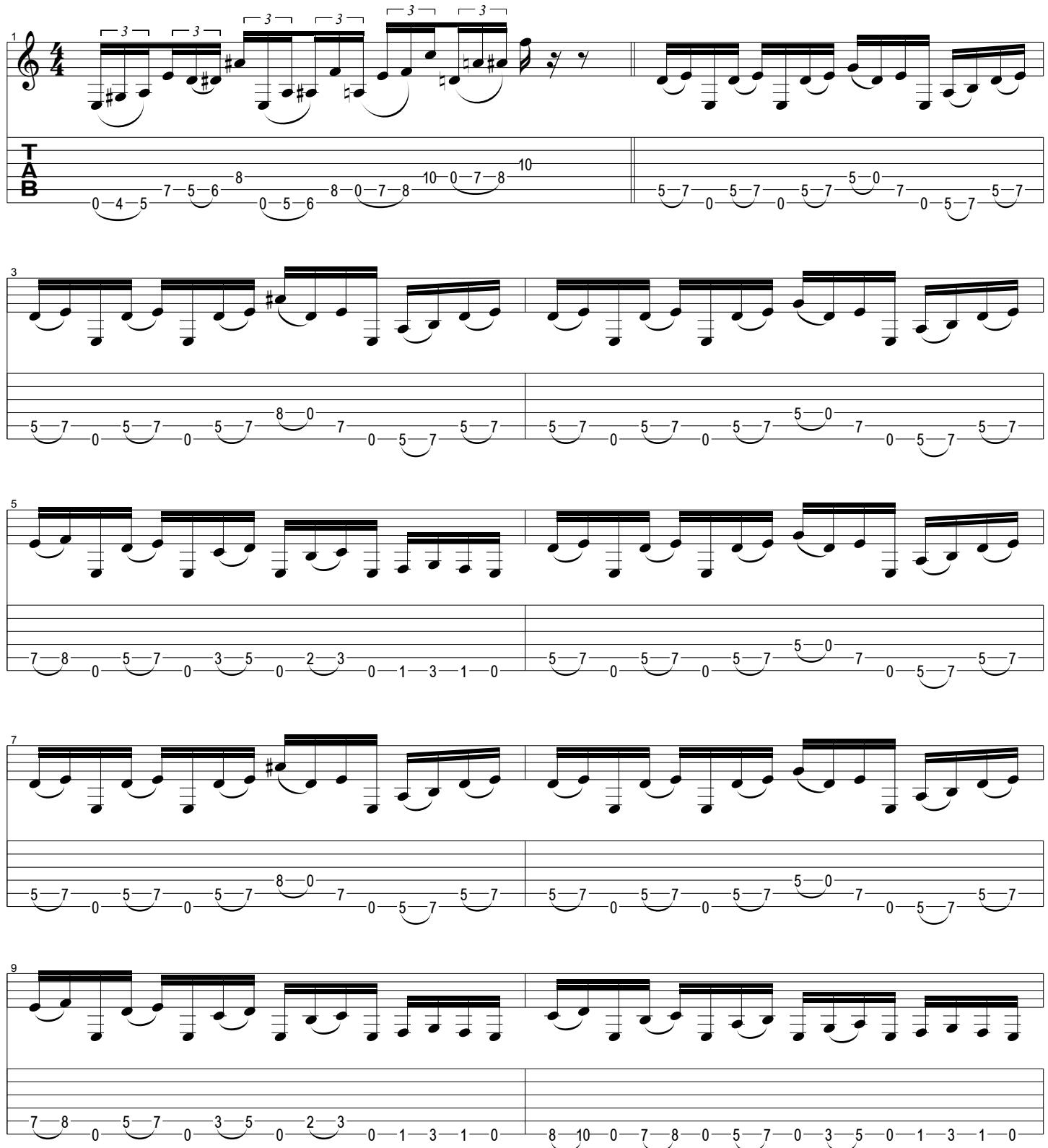
# Necrominicon

John Petrucci

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 = 120

 = 130



The tablature consists of six staves, each representing a string of a six-string guitar. The top staff shows a treble clef and a '4' indicating four beats per measure. The bottom staff shows a bass clef and a 'T' indicating two beats per measure. The first staff starts at BPM 120 and the second staff starts at BPM 130. Each staff includes a tablature below it showing the fingerings for each note. The music features various techniques such as sixteenth-note patterns, grace notes, and hammer-ons.

11

0—0—0—0—0—0—0—0—1—3—1—0—0—0—0—0—0—0—0—1—3—1—0

13

0—0—0—0—0—0—0—0—1—3—1—0—7—8—0—5—7—0—3—5—0—2—3—0—1—3—1—0

15

0—0—0—0—0—0—0—0—1—3—1—0—0—0—0—0—0—0—0—1—3—1—0

17

0—0—0—0—0—0—0—0—1—3—1—0—7—8—0—5—7—0—3—5—0—2—3—0—1—3—1—0

19

5—7—0—5—7—0—5—7—5—0—7—0—5—7—5—7—5—7—0—5—7—8—0—7—0—5—7—5—7

21

5—7—0—5—7—0—5—7—5—0—7—0—5—7—5—7—7—8—0—5—7—0—3—5—0—2—3—0—1—3—1—0

25

26

Musical score and tablature for guitar, page 28. The score shows a melodic line with eighth-note patterns and grace notes. The tablature below shows the corresponding fingerings: 10-0-10, 0-10-10, 10-0-10, 10-0-10, and 0-10-10.

Musical score and fretboard diagram for guitar tablature. The score shows a melodic line with grace notes and slurs. The fretboard diagram below shows the corresponding fingerings and string positions.

33

Fretboard diagram:

10	0	10	10		9	0	10	9		0	4	7	0	1	5	1	3	0	2	0	4	7	0	1	5
0					0					0					0					0					

Sheet music for guitar, page 36, featuring a sixteenth-note pattern. The music is in common time and consists of two measures. The first measure starts with a C major chord (C, E, G) followed by a G major chord (G, B, D). The second measure starts with a C major chord (C, E, G) followed by a G major chord (G, B, D). The notes are primarily eighth notes, with some sixteenth-note patterns. The tablature below shows the fingerings for the left hand.

36

0 4 7 0 5 10 0 8 0 7 0 4 7 0 5 8

0 4 7 0 1 5 1 3 0 2 0 4 7 0 1 5

Sheet music for guitar, page 38, featuring a melodic line with sixteenth-note patterns, grace notes, and slurs. The tablature below shows the corresponding fingerings and string numbers.

**Fretboard Fingerings:**

- Measure 1: 0-4, 7
- Measure 2: 0-5
- Measure 3: 10-0-8-0-7
- Measure 4: 0-4, 7
- Measure 5: 0-5
- Measure 6: 8
- Measure 7: 0-7, 11
- Measure 8: 0-8, 12
- Measure 9: 0-12, 14
- Measure 10: 14, 16
- Measure 11: 14, 16
- Measure 12: 14-16
- Measure 13: 14, 16-14
- Measure 14: 16

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the 12th fret highlighted. The strings are labeled with their respective note names: E (12), B (15), G (12), D (17), A (12), and E (17). The 12th fret is marked with a vertical line and labeled '12' below it. The 15th fret is also marked with a vertical line and labeled '15' below it.

Fretboard diagram for guitar string 6, showing a sixteenth-note pattern starting at fret 20. The pattern consists of sixteenth-note pairs (two notes per sixteenth note). The first six measures show a repeating pattern of two pairs followed by a single note. The next three measures show a similar pattern with some variations. The final measure shows a descending sequence from 17 down to 14.

46

20-22-20-17 20-22-20-17 20-22-20-17 20-22-20-17 20-17 20-17 | 20-17 20-19-18-17 19-16 19-18-17-16 18-15 18-17-16-15 17-14 17-14

The image shows a musical score for guitar. The top part consists of three staves of music. The first two staves are identical, featuring a series of sixteenth-note chords. The third staff is also identical to the first two. Below the music is a fretboard diagram for a six-string guitar. The diagram shows the strings from left to right, with the bottom string being the 6th string and the top string being the 1st string. Fret numbers are indicated above the strings. The first two staves of music correspond to the fretboard diagram below them. The first staff starts at the 4th fret of the 6th string and continues up to the 4th fret of the 1st string. The second staff starts at the 0th fret of the 6th string and continues up to the 4th fret of the 1st string. The third staff follows the same pattern as the first two.

Musical score for page 51, measures 4-10. The score consists of two staves. The top staff shows a melodic line with various note values and rests, primarily in common time. The bottom staff shows a harmonic line with sustained notes and rests. Measure numbers 4 through 10 are indicated below the staves.

4 4 4 0 0 2 2 3 3 2 4 2 4 2 4 2 4 2 4 2 4 2 4

