

Still Loving You

Scorpions

(-: www.ruksak.sk :-)

$\text{♩} = 100$

Intro

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The progression consists of three chords: Gm, Gm7, and EbM7. The tablature shows the strings and frets for each chord. The first two chords (Gm and Gm7) are played on the 5th string (B), while the EbM7 chord is played on the 1st string (E). The tablature also includes a '3' under the 2nd string, likely indicating a strumming pattern or a specific note to be highlighted.

Verse 1

Gm

The image shows a musical score for a guitar or bass. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests. The score includes three chords: EbM7, D7, and Gm. The EbM7 section starts with a 7th note, followed by a 3rd, 3rd, 1st, 0th, 2nd, and 2nd. The D7 section starts with a 1st, followed by a 2nd, 3rd, 3rd, 1st, 0th, 2nd, and 2nd. The Gm section starts with a 3rd, followed by a 5th, 3rd, 5th, 3rd, 3rd, 5th, 3rd, 5th, and 3rd. The score concludes with a fermata over the final note.

A

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of 12/8. It features a continuous melody line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into four measures by vertical bar lines.

12

3 3 3 3 | 3 3 3 3 | 0 2 2 2 | 0 2 2 2

D

12.

16

17

0-2 3 2 | 0-2 3 2 | . | 0-2 3 2 | 2-3 | (3)

Bridge

Gm/D Gm7/F EbM7 D7

20

Gm/D Gm7/F EbM7 D7

24

Verse 2-3

Gm

A

28

13 full full

1/4

1/2

A.H.

E

D Gm

A

34

2 3 2 0

3-5 3-5 3 5

5 (5) 3

5-3 2

1/4

1/2

A.H.

E

Chorus 1-2

D Gm Eb Bb F Gm Eb Bb

42

F Gm Cm D Gm Eb H.S. -----|
A.H. -----| ~~~~~~

52

D# D D# D D# D

Chorus 3

2.

F Gm Eb Bb F H.S. H.S. H.S. Gm

59

A.H. --- A.H.

Eb Bb F G/F/G5 C5 D/C/D5 G5

66

Eb

F

Outro

Gm

Eb

73

String positions: 1-3, 1-3-5, 3-5, 5 (5) 3, 5, 5(3)

18

Bb

F

Gm

Eb

Bb

F

79

full, full, full, full, full, full

16 17 18 17 (15) 20 17 18 20 20 20 20 18 18

Gm

Eb

Bb

F

Gm

85

full, full, full, full, full, full

14-15 15 17 14-15 16 16 20 18 20 18 20 (20) 18 20 20 20 20 (15) 2 1/2

Eb

Bb

90

full

15 17 18 17 18 17 18 15 20 15 17 18 17 18 17 18 15

F

Gm

92

18 20 18 15 17 15 18 15 17 15 18 15 17 15 18 15 17 15 18 18 18 18 18 18 18 17 15

Guitar tablature for measures 94-100. The top staff shows a sequence of eighth-note pairs with slurs, labeled 'full' above the 18th string. The middle staff shows a repeating pattern of notes on the 18th, 15th, and 17th strings. The bottom staff shows a sequence of eighth-note pairs with slurs, labeled 'full' above the 20th string.

Eb

Bb

F

94

full

full

18 15 18 15 17 15 18 15 18

20

X X 15

X X

X X

16 18 16 15 17 15 16 15

Sheet music for guitar. The top staff shows chords Gm, Eb, and Bb with various fingerings and grace notes. The bottom staff shows a bass line with specific fingerings like 1/4, full, 18, and 3.

P.M. ----- |
F Gm Eb Bb
100

The image shows a musical score for guitar. The top staff is a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a harmonic bass line with sixteenth-note patterns. The key signature changes from F major (no sharps or flats) to G major (one sharp), then to E major (two sharps), and finally to B major (two sharps). The time signature is common time (indicated by '100'). The tempo is marked as 'P.M.' (Presto Molto). The bass line includes fingerings such as '1-3', '1-1-3-5', '3-5', '5', '18', '15-17', '15', '16', and '18'.

F Gm Eb Bb

104

3 3 12 full 15-16 15-16 15-16 15-16 15-16 15-16

F

A musical score for a six-string guitar. The top staff shows a rhythmic pattern of eighth-note pairs, each pair consisting of a note with a sharp sign and a regular note. The tempo is marked as 108. The bottom staff shows the corresponding harmonic progression: a C major chord followed by a G major chord, repeated three times. The strings are numbered 1 through 6 from left to right.

15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15