

Still Loving You

Scorpions

(-: www.ruksak.sk :-)

$\text{♩} = 100$

Intro

Gm/D Gm7/F

EbM7

rall. -
EbM7

P7

1

Sheet music and tablature for guitar. The music is in 4/4 time with a key signature of one sharp. The tablature shows the fret positions corresponding to the notes in the music. The first measure starts at the 6th fret. Measures 2-4 start at the 8th fret. Measure 5 starts at the 9th fret. Measures 6-7 start at the 8th fret. Measure 8 starts at the 6th fret. Measures 9-10 start at the 7th fret. Measure 11 starts at the 5th fret.

$$- \downarrow = 92$$

Gm/D

Gm7/F

EbM7

EbM7

D7

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

5

6-8 6-8 6-8 6-7 | 6-8 7-6 9-8-9-8-6 8 | 6-8 7-6 8-7-8 | 5-7 5-7

Verse 1

$\text{♩} = 100$

Gm/D

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The melody consists of eighth-note pairs and sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into four measures, each starting with a dot and ending with a vertical bar. The first measure starts at the 10th fret of the 6th string. The second measure starts at the 6th fret of the 6th string. The third measure starts at the 0th fret of the 6th string. The fourth measure starts at the 0th fret of the 6th string.

A

1.
D

14

9 10 9 10 9 | 9 10 9 10 9 | 2 3 2 3 2 | 2 3 2 3 2 | .

9 10 9 11 9 0 | 0 | .

Bridge

2.
D

18 Gm/D Gm7/F EbM7

2 3 2 3 2 | 0 | 6 8 6 8 7 | 6 8 7 | 6 8 7 | 9 8 9 8 6 8 |

0 2 3 2 | 0 | 0 7 | 6 | 6 | 7 |

D7 Gm/D Gm7/F EbM7

22

6 8 7 8 | 5 7 5 7 | 6 8 7 8 7 | 6 8 7 | 6 8 9 8 6 8 |

8 6 7 8 | 5 7 5 7 | 0 6 7 6 | 6 7 |

D7

26 Verse 2-3
Gm/D

6 8 7 8 | 5 7 5 7 | 6 8 7 8 7 | 6 8 7 | 6 8 6 8 7 | 0 |

8 6 7 8 | 5 7 5 7 | 0 6 7 6 | 6 7 |

A

31

6 8 6 8 6 | 6 8 6 8 0 | 9 10 9 10 9 | 9 10 9 10 9 |

0 7 7 0 | 0 7 7 | 9 9 9 9 | 11 |

D

35 Gm/D

2 3 2 3 2 | 2 3 2 3 2 | 6 8 7 8 7 | 6 8 7 8 7 |

0 2 3 2 | 0 2 3 2 | 0 7 7 | 0 |

A

39

6 8 6 8 6 | 6 8 6 8 0 | 9 10 9 10 9 | 9 10 9 10 9 | 11

Chorus 1-2

D G5 Eb5 Bb5 F(5) G5 Eb5 Bb5

43

2 3 2 3 2 | 0 3-5 6-8 10-8 (10) 3-5 6-8 10-8 | 8-6 1-3

F(5) G5 C5 D5 G5 Eb5 F(5)

52

(10) 10 3-5 3-5 1-3 7 5 3 5 6-8 6-8 8-8 10 6-6 8 6 | full 5 5 5 5 6-8 6-8 8-8 10 5-3 5-3 X-X 3-5 1-3

Chorus 3

2. G5 Eb5 Bb5 F Gm Eb Bb F G5 F5 G5 C5

61

3-5 6-8 6-8 10-8 10 3-5 6-8 6-8 5-3 10 5-3 5-3 X-X 3-5 1-3

D5 C5 D5

G5

Eb

F

70

5-7 5-7 X-X 3-5 | 4-6 5-6 5 | 6-5-6-5 4-6 0 | 6-8 7-8 7 |

Outro

76

full

Gm Eb Bb F Gm Eb Bb F Gm

1-3 6-8 5-3 10 1-3 6-8 2-3 10 1-3
1-3 6-8 5-3 10 1-3 6-8 2-3 10 1-3
3-5 6-8 5-3 10 3-5 6-8 2-3 10 3-5
3-5 4-6 3-1 8 3-5 4-6 0-1 8 3-5
1-3 1-3 6-8 10 1-3 6-8 2-3 10 1-3
1-3 6-8 5-3 10 1-3 6-8 2-3 10 1-3
3-5 6-8 5-3 10 3-5 6-8 2-3 10 3-5
3-5 4-6 3-1 8 3-5 4-6 0-1 8 3-5
1-3 1-3 6-8 10 1-3 6-8 2-3 10 1-3

86

Bb Bb F Gm Eb Bb F Gm Eb Bb

6-8 5-3 10 1-3 6-8 2-3 10 1-3 6-8 2-3
6-8 5-3 10 1-3 6-8 2-3 10 1-3 6-8 2-3
6-8 5-3 10 1-3 6-8 2-3 10 1-3 6-8 2-3
4-6 3-1 8 3-5 4-6 0-1 8 3-5 4-6 0-1
1-3 1-3 6-8 10 1-3 6-8 2-3 10 1-3 6-8 2-3
1-3 6-8 5-3 10 1-3 6-8 2-3 10 1-3 6-8 2-3
3-5 6-8 5-3 10 3-5 6-8 2-3 10 3-5 6-8 2-3
3-5 4-6 3-1 8 3-5 4-6 0-1 8 3-5 4-6 0-1
1-3 1-3 6-8 10 1-3 6-8 2-3 10 1-3 6-8 2-3

F Gm Eb Bb F Gm Eb Bb F Gm

96

10 1-3 6-8 5-3 10 1-3 6-8 5-3 10 1-3
10 1-3 6-8 5-3 10 1-3 6-8 5-3 10 1-3
10 1-3 6-8 5-3 10 1-3 6-8 5-3 10 1-3
8 3-5 4-6 3-1 8 3-5 4-6 3-1 8 3-5
1-3 1-3 6-8 10 1-3 6-8 5-3 10 1-3 6-8 2-3
1-3 6-8 5-3 10 1-3 6-8 5-3 10 1-3 6-8 2-3
3-5 6-8 5-3 10 3-5 6-8 5-3 10 3-5 6-8 2-3
3-5 4-6 3-1 8 3-5 4-6 3-1 8 3-5 4-6 0-1
1-3 1-3 6-8 10 1-3 6-8 5-3 10 1-3 6-8 2-3

Eb Bb F

100

6-8 5-3 10 6-8 5-3 10 6-8 5-3 10 6-8 5-3 10
6-8 5-3 10 6-8 5-3 10 6-8 5-3 10 6-8 5-3 10
6-8 5-3 10 6-8 5-3 10 6-8 5-3 10 6-8 5-3 10
4-6 3-1 8 4-6 3-1 8 4-6 3-1 8 4-6 3-1 8
1-3 1-3 6-8 10 1-3 6-8 10 1-3 6-8 10 1-3 6-8 10