

Sweet Child O' Mine

Guns N' Roses
(-: www.ruksak.sk :-)

Tune down " step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

 = 127

Intro

fade in _____
D5

D 8 C

G 13 D5 17 C

P.M. - - - - -

18 G

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Sheet music for guitar in 4/4 time, key of G major (one sharp). The music consists of five measures:

- A5**: Chord of A5 (A, C#, E) played with a strumming pattern of eighth-note pairs.
- B5**: Chord of B5 (B, D#, F#) with a single eighth-note followed by a sixteenth-note rest.
- C5**: Chord of C5 (C, E, G) with a sixteenth-note followed by a eighth-note rest.
- D**: Chord of D (D, F#, A) with a single eighth-note followed by a sixteenth-note rest.
- D**: Chord of D (D, F#, A) with a sixteenth-note followed by a eighth-note rest.

The guitar tablature below shows the fingerings for each chord:

3 3 2 0	2 2 2 0	2 2 2 0	2 5 5	2 3 3 0	2 3 3 0	2 3 2 0	2 3 2 0
2 3 2 0	2 2 2 0	2 2 2 0	4 2 2	2 3 3 0	2 3 3 0	2 3 2 0	2 3 2 0
0 0 0 0	0	0	2	3 3	2 2 2 0	0 0 0 0	0 0 0 0

The image shows a musical score for guitar. The top part displays two measures of music in C major, followed by a key change indicator 'G' and two measures in G major. The bottom part provides a tablature for the guitar strings, mapping the musical notes to specific fret positions. The tablature shows a transition from a C major chord (3-2-2-3-2-0) to a G major chord (0-3-0-2-0-3).

Chorus

A5 B5 C5 D

P.M. ----- 4

3	3	3	3	3	3	3	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2
2	2	2	2	2	2	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

A5 B5 C5 D D

3 2 0 2
3 3 3 3
2 2 2 2
0 0 0 0

2 2 2 4
2 2 2 4
0 0 2 3
0 0 2 3

2 3
2 3
0 0

2 2 2 2
2 3 3 3
0 0 0 0

2 3
2 3
0 0

C

G

3 2 2 3
3 2 2 3
0 0 2 0
3 3 2 0

0 1 3 0
0 1 3 0
2 2 0 3
3 3 2 3

3 1 0 1
3 1 0 1
2 2 0 3
3 3 2 3

3 0 0 0
3 0 0 0
2 2 0 3
3 3 2 3

D5

D

C

P.M. ----- |

3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

3 2 0 2 0
3 3 3 3 2
2 2 0 2 0
0 0 0 0 0

2 3
2 3
0 0

3 2 2 3 2
3 3 2 3 2
2 2 0 3 2
3 3 2 3 2

3 0 0 0
3 0 0 0
2 2 0 3
3 3 2 3

G

D5

G

D5

P.M. ----- |

3 1 0 1 0
0 0 0 0 0

3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

3 2 0 2 0
3 3 3 3 2
2 2 0 2 0
0 0 0 0 0

3 0 0 0
3 0 0 0
2 2 0 3
3 3 2 3

Chorus

A5 B5 C5 D A5 B5

2 2 2 4
2 2 2 4
0 0 2 2

5 5
5 5

2 3
2 3
0 0

2 2 2 2
2 3 3 3
0 0 0 0

2 3
2 3
0 0

2 2 2 4
2 2 2 4
0 0 2 2

C5 D A5 B5 C5 D

A5 B5 C5 D5 D#5

Solo

Em C B5 Am Em C

B5 Am Em C B5 Am

Em C B5 Am

P.M. ----- 4

E5 G5 A5 C5 D5 G E5 G5

130

2 2 2 2 0 0-2 5 5 5 5 3 3 2 2 2 2 0 0-2 5 5 5 5 3 3 2 2 2 2 0 0-2 5 5 5 5 3 3

A5 C5 D5 G E5 G5 A5 C5 D5 G

136

2 2 2 2 0 0-2 5 5 5 5 3 3 2 2 2 2 0 0-2 5 5 5 5 3 3 2 2 2 2 0 0-2 5 5 5 5 3 3

Where Do We Go Now (Outro)

E5 G5 A5 C5 D5 G E5 G5

142

2 2 2 2 0 0-2 5 5 5 5 3 3 2 2 2 2 0 0-2 5 5 5 5 3 3 2 2 2 2 0 0-2 5 5 5 5 3 3

A5 C5 D5 G5 E5 G5 A5

148

7 7 (7) 5 5 X 5 3 X 5 2 X 5 2 2 0 0-2 5 5 (5) 3 7 7 (7) 5

C5 D5 G5 E5 G5 A5 C5 D5 G5

153

5 X 5 2 X 5 5 X 5 0 X 5 2 2 0 0-2 5 5 (5) 3 7 7 (7) 5

E5 G5 A5 C5 C#5
 158

P.M. - - - - - | P.M. - - - - - |

E5 G5 A5 C5 D5 G5 E5
 162

G5 A5 C5 D5 G5 E5 G5
 167

A5 E5 D5 B5 Bb5 A5 G5 E5 A5 C5 D5
 172

E5
 178