

Toccata no. 4

J. S. Bach

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= 110



Bass tablature with three horizontal lines. The top line has notes 7, 6, 7, 7, 6, 7, 3, 7, 6, 7, 7, 5, 7. The middle line has 5. The bottom line has 8, 10, 7, 8, 7, 8, 5, 6.

A musical staff in 4/4 time with a key signature of one sharp. It features sixteenth-note patterns starting with a dotted quarter note followed by a sixteenth-note group.

Bass tablature with three horizontal lines. The top line has 3, 2, 2, 3, 2, 3. The middle line has 5, 7, 4, 5. The bottom line has 5.

A musical staff in 4/4 time with a key signature of one sharp. It features sixteenth-note patterns starting with a dotted quarter note followed by a sixteenth-note group.

Bass tablature with three horizontal lines. The top line has 5-10, 13-12, 10-17-12. The middle line has 6, 7. The bottom line has 14, 16-12.

Bass tablature with three horizontal lines. The top line has 7. The middle line has 10. The bottom line has 13-12-10.

Bass tablature with three horizontal lines. The top line has 10. The middle line has 10. The bottom line has 13-12-10.