

02 THERE WILL NEVER BE ANOTHER YOU

"BOSSA"

H. WARREN

200 (P=286)

GUITAR

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of ten staves of music. The first staff starts with a whole rest and is followed by a series of eighth notes. The second staff begins with a half note G4 and continues with eighth notes. The third staff continues with eighth notes and a half note. The fourth staff features a half note F4 and eighth notes. The fifth staff continues with eighth notes and a half note. The sixth staff begins with a half note G4 and eighth notes. The seventh staff continues with eighth notes and a half note. The eighth staff features a half note F4 and eighth notes. The ninth staff continues with eighth notes and a half note. The tenth staff concludes with a half note and a double bar line. Chords are indicated above the notes, and some notes are beamed together. The score ends with the instruction 'D.S. AL FINE'.

Chords: Bb^{11} , Bb^{13} , Eb^{MA7} , $DM7(b5)$, $G7$, $G7(\#5)$, $CM7$, $CM9(NOB)$, $BbM9$, Eb^{13} , Ab^{MA7} , $Db9(\#11)$, Eb^{MA7} , $CM9$, $F9$, $F7$, $Fm7$, $Bb7(b5)$, Eb^{MA7} , $DM7(b5)$, $G7$, $G7(\#5)$, $CM7$, $CM9(NOB)$, $BbM9$, Eb^{13} , Ab^{MA7} , $Db9(\#11)$, Eb^{MA7} , $Am7(b5)$, $D7$, Eb^6 , $Ab9(\#11)$, $Gm7$, $C7(\#5)$, $Fm9$, Bb^{13} , Eb^6 , (Bb^{13})

7
13
17
21
25
29
33

D.S. AL FINE