

10

JUST THE TWO OF US

G. WASHINGTON JR.

"LATIN"

205 (P=284)

INTRO $D^{\flat}MA\flat 9$ $C7(\#9)$ $Fm7$ $Fm7/G$ $A\flat 11$ $A\flat 9$ $D^{\flat}MA\flat 9$ $C7(\#9)$

GUITAR

$Fm7$ $Fm7/G$ $A\flat 13$ $SUS4$ $A\flat 7(\#5)$ $D^{\flat}MA\flat 9$ $C7(\#9)$ $Fm11$ $Em11$ $E\flat m11$ $A\flat 13(\#9)$

A $D^{\flat}MA\flat 9$ $C7(\#9)$ $Fm7$ $Fm7/G$ $A\flat 11$ $A\flat 9$

$D^{\flat}MA\flat 7/A\flat$ $C7/G$ $G\flat$ $Fm(MA\flat 7)$ G $A\flat 7(\#5)$ $D9$

$D^{\flat}MA\flat 9$ $C7(\#9)$ $Fm9$ $Em9$ $E\flat m9$ $D9/A$

$D^{\flat}MA\flat 9$ $G\flat 13$ $Fm7$ $Fm7/G$ $A\flat 11$ $A\flat 9$

B $D^{\flat}MA\flat 9$ $C7(\#9)$ $G\flat 13$ $Fm7$ $Fm7/G$ $A\flat 11$ $A\flat 9$

$D^{\flat}MA\flat 9$ $C7(\#9)$ $Fm9(MA\flat 7)$ $Em9$ $A7(\#5)$ $E\flat m9$ $A\flat 7(\#5)$

DbMaj9 C7(\#9) C7(\#11)/Gb FM(A009) GM(A009) Ab13 D9

19

Db9 C7(\#9) FM9 EM9/B EbM9/Bb Ab7(\#5) FM(A009) Ab11 Ab7(b5)

21

OUTRO DbMaj9 C7(\#9) BMAJ9 BbMAJ7

24

A9(b5) Ab7(\#9/\#5) DbMAJ9 Gb7(b5)

26

Db9 C7(\#9/\#5) B9 EbM11/Bb

28

A9 GbM11/Ab Db/B Gb/Bb B/A

30

E/Ab A/G Eb/G Ab/Gb (Ab11 Ab13)

32

(D.S. AL FINE)