

42

IT HAPPENS EVERY DAY

J. SAMPLE

"BALLAD"

80 (P=230)

INTRO 2x

$B^b M(ADD9)$ $A^b M(ADD9)$

CODA

A $B^b M7$ $F M7$ $A^b M7$

3

$B^b M7$ $C M7$ $A^b M7$ $E 11$

5

$B M A^b 7$ $B^b 7^{\#9}_{\#5}$ $E^b M7$ $A^b 11$ $A^b 13$

7

$D^b 11$ $G 9^{\#11}$ $G^b M A^b 7$ $F 7^{\#5}$ $G^b M A^b 7$ $D^b M A^b 9/F$ $E M 11$ $G M A^b 7/A$

9

1. 2.

FINE

B $A^b M A^b 7$ $B^b M A^b 7$ $C M A^b 7$ $F^{\#} M7$ $C^{\#} M7$ $D M A^b 7$

12

$G^b M A^b 7$ $A^b M A^b 7$ $B^b M A^b 7$ $E M7$ $B M7$ $C M A^b 7$

14

1.

$G^{\#} M7$ $C^{\#} M7$ $F^{\#} M7$ $B M7$ $E M7$ $D 11$ $E^b 11$ **BREAK**

16

2. 3 3 3 3 3 3

19

B^bM7 F^M7 A^bM7 E^b/D^b

BASS VAMP

B^bM7 F^M7 B^bM7 C^M7 C^M7/F

ETC.

SOLO C B^bM7 F^M7 B^bM7 C^M7 C^M7/F

GUITAR

B^bM7 F^M7 B^bM7 C^M7 C^M7/F

B^bM7 F^M7 B^bM7 C^M7 C^M7/F

B^bM7 F^M7 A^bM7 E^{11}

B^MAs7 $B^b7^{\#9}_{\#5}$ E^bM7 A^b11 A^b13

D^b11 $G^9(\#11)$ G^b^MAs7 $F^7(\#5)$

1.

G^b^MAs7 D^b^MAs9/F E^{11} G^MAs7/A

2.

(D.S. AL CODA)