

Assassin's Creed

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Standard tuning

♩ = 72

Capo 3

mf

N-Git

The score consists of five systems, each with a treble clef staff and a guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a '1' and a slur. The second measure is marked with a '2' and a slur. The first system ends with a double bar line. The second system starts with a '3' and a slur, followed by a '4' and a slur. The third system starts with a '5' and a slur, followed by a '6' and a slur. The fourth system starts with a '7' and a slur, followed by an '8' and a slur. The fifth system starts with a '9' and a slur, followed by a '10' and a slur. The tablature staff shows fingerings for each note, with numbers 0-4 for frets and 'x' for natural harmonics. The score includes various musical notations such as slurs, accents, and ties.

11 12 /b

TAB 0 3 2 0 0 0 0 2 /7 0 0 0

3 0

Detailed description: This system contains measures 11 and 12. Measure 11 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass line has a bass clef with a chordal accompaniment. Measure 12 is marked with a slash and a flat sign. The guitar tablature shows fret numbers for both hands.

13 14 #e

TAB 7 10 9 10 12 9 10 10 9 9

0 9 9 9 9

Detailed description: This system contains measures 13 and 14. Measure 13 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass line has a bass clef with a chordal accompaniment. Measure 14 is marked with a sharp sign and an 'e'. The guitar tablature shows fret numbers for both hands.

15 16 #

TAB 4 3 2 2 0 4 3 4 3 4 2 0 4 3

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass line has a bass clef with a chordal accompaniment. Measure 16 is marked with a sharp sign. The guitar tablature shows fret numbers for both hands.

17 18 #

TAB 0 0 3 3 2 2 0 0 2 2 0 0 0 0 3 3 0 0 3 3 2 2 0 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3

2 2 2 2 2 3 3 3 3 3 3

Detailed description: This system contains measures 17 and 18. Measure 17 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass line has a bass clef with a chordal accompaniment. Measure 18 is marked with a sharp sign. The guitar tablature shows fret numbers for both hands.

19 20 #

TAB 0 0 3 3 2 2 0 0 2 2 0 0 0 0 3 3 0 0 3 3 2 2 0 0 2 2 0 0 0 0 3 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass line has a bass clef with a chordal accompaniment. Measure 20 is marked with a sharp sign. The guitar tablature shows fret numbers for both hands.

21 22

T
A
B

23 24

T
A
B

25 26 / 9

T
A
B

27 28

T
A
B

29 30

T
A
B

31 32

TAB 1 1 0 0 0 0 3 3 2 2 1 1 | 1 1 0 0 0 0 3 3 2 2 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 0 2 0 3 2 2 0 3 2 2

33 34

TAB 0 2 0 3 0 2 3 | 0 2 0 3 0 3

A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

35 36

TAB 2 0 2 1 3 5 | 2 0 2 1 3 1

A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

37 38

TAB 4 2 4 3 2 3 2 0 2 3 2 3 | 4 2 4 3 2 3 2 0 2 3 2 3

A 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

39 40

TAB 2 0 2 1 0 1 3 1 3 3 3 3 | 2 0 2 1 0 1 3 1 3 1 0 1

A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

41 42

TAB 2 2 2 1 0 1 3 | 3 2 0 0 0 0 0 2

A 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 2

B 0 0 0 0 0 0 0 | 0 2 0 0 2 0 0 0

43 44

TAB

3 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3 0 0 2 2 2 2 0

45 46

TAB

2 0 0 0 0 2 0 3 2 0 0 0 0 0 2 0 0 2 5 0 0 0 0 0 0 2 0 3 0 2 5

47 48

TAB

3 0 0 0 0 0 0 0 2 0 0 0 0 3 0 0 2 0 0 0 2 0 0 2 0 0 0 0 0

49 50

$\text{♩} = 65$

TAB

2 0 2 0 2 0 0 3 2 0 2 0 0 3 2 0 0 0 3 0 2 0 2 0 0 3 0 4

51 52

TAB

0 3 2 0 2 0 0 3 0 0 2 0 0 3 0 2