

48

6-STRING POET

D. BENOIT

"BALLAD"

05 (P=146)

GUITAR

A F# D#m11/A# BMA7 9 F#

F# D#m11/A# BMA7 9 A#m7

D#m7 C#m7(sus4) F#13 G#7/C G#m7/B

G#m9 C#11 F# F#7 B/F# F# F#7 B/F#

B EM9 Bm7 Am7 F Em

C D Asus2

EM9 Bm7 Am7 F#m

Gm7 Eb Dm A# C Dsus2

18 **C** F# D#M11/A# BMA7⁹ F# F#sus2

Musical staff 18-19 in G major (one sharp). The staff contains two measures of music. The first measure has a common time signature 'C'. Chords are F# (quarter), D#M11/A# (quarter), BMA7⁹ (quarter), and F# (quarter). The second measure has F# (quarter), F#sus2 (quarter), and a whole rest.

20 F# D#M11/A# BMA7⁹ A#M7

Musical staff 20: F# (quarter), D#M11/A# (quarter), BMA7⁹ (quarter), and A#M7 (quarter).

22 D#M7 C#M7(sus4) F#13 G#7/C G#M7/B

Musical staff 22: D#M7 (quarter), C#M7(sus4) (quarter), F#13 (quarter), G#7/C (quarter), and G#M7/B (quarter).

24 G#M9 C#11 F# F#7 B/F# F# F#7 B/F#

Musical staff 24: G#M9 (quarter), C#11 (quarter), F# (quarter), F#7 (quarter), B/F# (quarter), F# (quarter), F#7 (quarter), and B/F# (quarter).

(D.C. AL CODA)
SOLO AB + TEMA C

27 CODA G#M9 C#11 C#M7 F#13(b9)

Musical staff 27: CODA symbol, G#M9 (quarter), C#11 (quarter), C#M7 (quarter), and F#13(b9) (quarter).

29 BMA7⁹ G#M9 EM9

Musical staff 29: BMA7⁹ (quarter), G#M9 (quarter), and EM9 (quarter).