

# 10

# JUST THE TWO OF US

B. WITHERS

"LATIN"

INTRO  $D^{\flat}MA7^9$   $C7(\#9)$   $Fm7$   $Fm7/G$   $A^{\flat}11$   $A^{\flat}9$   $D^{\flat}MA7^9$   $C7(\#9)$

4  $Fm7$   $Fm7/G$   $A^{\flat}13sus4$   $A^{\flat}7(\#5)$   $D^{\flat}MA7^9$   $C7(\#9)$   $Fm11$   $Em11$   $E^{\flat}m11$   $A^{\flat}13(\#9)$

7 **A**  $D^{\flat}MA7^9$   $C7(\#9)$   $Fm7$   $Fm7/G$   $A^{\flat}11$   $A^{\flat}9$

9  $D^{\flat}MA7^9/A^{\flat}$   $C7/G$   $G^{\flat}$   $Fm(MA7)$   $G$   $A^{\flat}7(\#5)$   $D^9$

11  $D^{\flat}MA7^9$   $C7(\#9)$   $Fm9$   $Em9$   $E^{\flat}m9$   $D^9/A$

13  $D^{\flat}MA7^9$   $G^{\flat}13$   $Fm7$   $Fm7/G$   $A^{\flat}11$   $A^{\flat}9$

15 **B**  $D^{\flat}MA7^9$   $C7(\#9)$   $G^{\flat}13$   $Fm7$   $Fm7/G$   $A^{\flat}11$   $A^{\flat}9$

17  $D^{\flat}MA7^9$   $C7(\#9)$   $Fm9(MA7)$   $Em9$   $A7(\#5)$   $E^{\flat}m9$   $A^{\flat}7(\#5)$

Chords:  $\text{DbMaj9}$   $\text{C7(\#9)}$   $\text{C7(\#11)/Gb}$   $\text{FM(A009)}$   $\text{GM(A009)}$   $\text{Ab13}$   $\text{D9}$

19

Chords:  $\text{Db9}$   $\text{C7(\#9)}$   $\text{FM9}$   $\text{EM9/B}$   $\text{EbM9/Bb}$   $\text{Ab7(\#5)}$   $\text{FM(A009)}$   $\text{Ab11}$   $\text{Ab7(b5)}$

21

OUTRO Chords:  $\text{DbMaj9}$   $\text{C7(\#9)}$   $\text{BMAJ9}$   $\text{BbMAJ7}$

24

Chords:  $\text{A7(b5)}$   $\text{Ab7(\#9/\#5)}$   $\text{DbMaj9}$   $\text{Gb7(b5)}$

26

Chords:  $\text{Db9}$   $\text{C7(\#9/\#5)}$   $\text{B9}$   $\text{EbM11/Bb}$

28

Chords:  $\text{A9}$   $\text{GbM11/Ab}$   $\text{Db/B}$   $\text{Gb/Bb}$   $\text{B/A}$

30

Chords:  $\text{E/Ab}$   $\text{A/G}$   $\text{Eb/G}$   $\text{Ab/Gb}$   $(\text{Ab11} \text{ Ab13})$

32

(D.S. AL FINE)