

# 10

# JUST THE TWO OF US

B. WITHERS

"LATIN"

INTRO EbMA79 D7(#9) Gm7 Gm7/A Bb11 Bb9 EbMA79 D7(#9)

TRUMPET

Gm7 Gm7/A Bb13sus4 Bb7(#5) EbMA79 D7(#9) Gm11 F#m11 Fm11 Bb13(#9)

4

A 5 EbMA79 D7(#9) Gm7 Gm7/A Bb11 Bb9

7

EbmA7/Bb D7/A /Ab Gm(MA7) /A Bb7(#5) E9

9

EbmA79 D7(#9) Gm9 F#m9 Fm9 E9/B

11

EbmA79 Ab13 Gm7 Gm7/A Bb11 Bb9

13

B EbMA79 D7(#9) Ab13 Gm7 Gm7/A Bb11 Bb9

15

EbmA79 D7(#9) Gm9(MA7) F#m9 B7(#5) Fm9 Bb7(#5)

17

Handwritten musical score for guitar, featuring chord diagrams and melodic lines. The score is divided into sections: measures 19-23, an OUTRO section (measures 24-32), and a final section (measures 32-33). The key signature is E-flat major (three flats).

**Measures 19-23:**

- 19: Eb MA79, D7(#9), D7(#11)/Ab, G M(A009), A M(A009), Bb13, E9
- 21: Eb9, D7(#9), G M9, F#M9/C#, F M9/C, Bb7(#5), G M(A009), Bb11, Bb7(b5)

**OUTRO (Measures 24-32):**

- 24: Eb MA79, D7(#9), C# MA79, C MA7
- 26: B7(b5), Bb7(b9), Eb MA79, Ab7(b5)
- 28: Eb9, D7(#9), C#9, F M11/C
- 30: B9, Ab M11/Bb, Eb/C#, Ab/C, C#/B
- 32: F#/Bb, B/A, F/A, Bb/Ab, (Bb11 Bb13)

**Final Section (Measures 32-33):**

- 32: (Bb11 Bb13)
- 33: (D.S. AL FINE)