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BARRO TAL VEZ

L. A. SPINETTA

"BALLAD"

GUITAR

AM AM(ADD9)/G Dsus2/F# Dsus2/F

5 AM AM(ADD9)/G Dsus2/F# Dsus2/F

9 AM AM(ADD9)/G Dsus2/F# Dsus2/F

13 AM G/B C D

17 1. AM/C Bm7(b5) E7 B01m7

21 2. AM/C E7/B AM

25 F7(b5) E7 AM AM/G

29 Fmaj7 E7/G# AM E7/G# AM/G F#m7(b5)

33 **FMA37** **E7**

36 **AM** **G/B** **C** **D**

40 **AM/C** **E7/B** **AM** 1. 2. **(D.C. AL CODA)**

45 **CODA** **AM** **G/B** **C** **D**

49 **AM/C** **E7/B** **AM** **AM(A009)/G** **Dsus2/F#** **Dsus2/F** **AM(A009)**

The image shows a handwritten musical score for guitar, consisting of five staves of music. The first staff (measures 33-35) features a treble clef, a 7/8 time signature, and chords FMA37 and E7. The second staff (measures 36-39) has a treble clef and a 4/4 time signature, with chords AM, G/B, C, and D. The third staff (measures 40-44) includes a treble clef, a 4/4 time signature, and chords AM/C, E7/B, and AM. It features a first and second ending bracket, with the instruction '(D.C. AL CODA)' written below the second ending. The fourth staff (measures 45-48) is marked 'CODA' and contains a treble clef, a 4/4 time signature, and chords AM, G/B, C, and D. The fifth staff (measures 49-52) has a treble clef and a 4/4 time signature, with chords AM/C, E7/B, AM, AM(A009)/G, Dsus2/F#, Dsus2/F, and AM(A009). A long slur covers the final four measures of this staff.