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BARRO TAL VEZ

L. A. SPINETTA

"BALLAD"

TRUMPET

The musical score is written for a trumpet in 8/8 time. It consists of eight staves of music. The first staff shows a whole rest for four measures, with chords AM, AM(ADD9)/G, Dsus2/F#, and Dsus2/F above it. The second staff begins at measure 5 with a melodic line and chords AM, AM(ADD9)/G, Dsus2/F#, and Dsus2/F. The third staff continues the melody with the same chords. The fourth staff starts at measure 9 and introduces new chords: AM, G/B, C, and D. The fifth staff begins at measure 13 with a first ending bracket over measures 13-16, with chords AM/C, Bm7(b5), E7, and Bbm7. The sixth staff starts at measure 17 with a second ending bracket over measures 17-20, with chords AM/C, E7/B, and AM. The seventh staff begins at measure 21 with chords F7(b5), E7, AM, and AM/G. The eighth and final staff starts at measure 25 with chords Fmaj7, E7/G#, AM, E7/G#, AM/G, and F#m7(b5).

AM AM(ADD9)/G Dsus2/F# Dsus2/F

5 AM AM(ADD9)/G Dsus2/F# Dsus2/F

9 AM AM(ADD9)/G Dsus2/F# Dsus2/F

13 AM G/B C D

17 1. AM/C Bm7(b5) E7 Bbm7

21 2. AM/C E7/B AM

25 F7(b5) E7 AM AM/G

29 Fmaj7 E7/G# AM E7/G# AM/G F#m7(b5)

33 FMA37 E7

36 AM G/B C D

40 AM/C E7/B AM 1. 2. (D.C. AL CODA)

45 CODA AM G/B C D

49 AM/C E7/B AM AM(A009)/G Dsus2/F# Dsus2/F AM(A009)