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FLY ME TO THE MOON

B. HOWARD

"SWING/BOSSA"

GUITAR

The guitar score is written on a single staff in treble clef with a common time signature (C). It consists of 33 measures, divided into systems of five lines each. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff, indicating the harmonic structure. The key signature has one sharp (F#), and the time signature is common time. The score includes a Coda section starting at measure 33.

Chord symbols: AM7, A/C#, DM7, G13, G7(#5), CMa7(#5), GM11, F#7(b5), FMa7, Bm7(b5), E7, E7(b9), Bm11, Bb7(b5), AM7, A11, A9, DM7, G13, CMa7, B7(#5), Bb13, A7, DM7, DM7/C, G9/B, DM7(b5)/G, CMa7/G, Bm7(b5), E7(b9), AM(A009), DM11, DM11/A, G13, G7(#5), CMa7, EM11, GM6Gb7, FMa7, Bm7(b5), E7, E7(b9), Bm11, Bb7(b5), AM7, A11, A9, DM7, EbDm7, F#Dm7, EM7(b5), A13(b9), A7(#5), DM7, G13, G7(#5), C13, B13(b9), Bb13, E7#9, EM7(b5), A13(b9), A7(#5), DM7, AbMa7, GM7, G7, N.C., C.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33.

Annotations: (D.C. AL CODA), CODA.