

# 18

# FLY ME TO THE MOON

B. HOWARD

"SWING/BOSSA"

TRUMPET

5

9

13

17

21

25

29

33

CHORDS: Bm7 B/D# Em7 A13 A7(#5) Dmaj7(#5) Am11 G#7(b5) Gmaj7 C#m7(b5) F#7F#7(b9) C#m11 C7(b5) Bm7 B11 B9 Em7 A13 Dmaj7 C#7(#5) C13 B7 Em7 Em7/D A9/C# Em7(b5)/A Dmaj7/A C#m7(b5) F#7(b9) Bm(A009) Em11 Em11/B A13 A7(#5) Dmaj7 F#m11 Am6 Ab7 Gmaj7 C#m7(b5) F#7F#7(b9)C#m11 C7(b5) Bm7 B11 B9 Em7 F#7(b5) B13(b9) B7(#5) Em7 A13 A7(#5) D13 C#13(b9) C13 F#7#9 Em7 F#m7(b5) B13(b9) B7(#5) Em7 Bbmaj7 Am7 A7 N.C. D

(D.C. AL CODA)

COODA

The image shows a musical score for the trumpet part of the song 'Fly Me to the Moon'. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Above the staves, there are handwritten chord symbols for each measure. The score is divided into sections: the first section starts at measure 5 and ends at measure 28; the second section starts at measure 29 and ends at measure 32; and the third section, labeled 'CODA', starts at measure 33 and ends at measure 36. The piece concludes with a final whole note chord.