

# 56

# JE VEUX

2A2

"SWING"

INTRO  $\text{CODA}$

VOICE

INSTRUMENT IN C

DM  $Bb$  C DM  $Bb$  C DM

$Bb$  C DM  $Bb$  C  $\text{DM}$

**FINE**

C  $Bb$

11

G $M$ 7 A7  $Bb$  C

15

DM  $Bb$  C

20

AM  $Bb$  G $M$  A7

24

DM  $Bb$  C AM

29

$Bb$  G $M$  A7

33

DM  $Bb$  C DM  $Bb$  C

37

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes an introduction, a main melody for voice and instrument, and a coda section. Chords are indicated above the staff, and various musical notations such as triplets, slurs, and repeat signs are used throughout. The piece concludes with a double bar line and a 'CODA' symbol.

(D.S. AL CODA)