

# Layla

Eric Clapton

## Guitar Music Lesson

(Martin Krška - [www.ruksak.sk](http://www.ruksak.sk))

Guitare 1

Guitare 2

Standard tuning

Standard tuning

od. guit.

od. guit.

3 4 5

full

6 7 8

full

od. guit.

od. guit.

od. guit.

Da Coda

od.guit.

Musical staff for guitar with notes and slurs, measures 9-11.

TABLATURE for guitar, measures 9-11.

od.guit.

Musical staff for guitar with notes and slurs, measures 9-11.

TABLATURE for guitar, measures 9-11.

Musical staff for guitar with notes and slurs, measures 12-13.

TABLATURE for guitar, measures 12-13.

C#m

Couplet I

G#m

Musical staff for guitar showing chords C#m, Couplet I, and G#m.

TABLATURE for guitar corresponding to the chords above.

Musical staff for guitar with notes and slurs, measures 14-15.

TABLATURE for guitar, measures 14-15.

C#m

C7

D7

E7

Musical staff for guitar showing chords C#m, C7, D7, and E7.

TABLATURE for guitar corresponding to the chords above.

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Musical notation for measures 16-17. Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers (9, 11, 12, 11, 9, 11, 9, 11) and dynamic markings (H, P, 1/2).

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Chords: **F#madd9**, **B**, **E**, **A**. Includes guitar tablature with fret numbers (4, 2, 2, 2, 2, 2, 4, 4, 6, 4, 6, 9, 9, 11, 9, 11, X, 16, 14, 14, 16, 14, 16) and dynamic markings (sl., P, H).

Musical notation for measures 18-19. Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers (9, 11, 9, 9, 9, 11, 9, 11, 12, 11, 9, 11, 9, 9, 9, 9, 10, 13, 10, 13) and dynamic markings (H, full, H, P).

Chords: **F#m**, **B**, **E**. Includes guitar tablature with fret numbers (X, X, X, X, 7, 7, 7, 7, 7, 7, X, X, X, X, 2, 2, 0, 3, 0, 3) and dynamic markings (H, H, P).

Musical notation for measures 20-22. Treble clef, 4/4 time signature. Includes guitar tablature with fret numbers (10, 7, 15, 15, 12, 13, 13, 15, (15), (15)) and dynamic markings (full).

Musical notation for measures 20-22. Treble clef, 4/4 time signature. Includes guitar tablature with fret numbers (0, 7, 5, 3, 1, 3, 0, 3, 5, 5, 0, 3, 7, (7), (7)) and dynamic markings (sl.).