

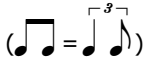
Bluefinger

Don Ross

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning



s.guit.

A

B

Da Coda

18 19 20 21

TAB: 0 X 0 4 X 4 | 5 X 5 6 X 6 | 7 X 7 9 0 3 | 2 0 1 2 2 1 2

22 23 24 25

TAB: 2 2 0 0 | 4 4 3 3 | 7 X 7 9 0 3 3 3 | 2 0 1 2 2 1 2

A 2

26 27 28 29

TAB: 3 4 3 0 3 | 6 5 3 5 7 6 5 8 0 3 0 4 | 6 5 2 3 2 0 2 0 | 2 1 2 1 2

B 2

30 31 32 33

TAB: 2 3 0 0 0 0 0 0 | 3 3 0 1 3 3 0 2 4 0 | 0 3 5 5 3 0 0 3 5 5 3 0 | 2 2 0 3 0 2 2 2 1 2 | 0 2 0 0 2 0 2 0 2

34 35 36 37 38

TAB: 0 2 4 0 0 0 0 0 0 0 0 0 | 1 3 3 0 2 4 0 3 5 5 3 0 | 2 1 2 3 2 2 1 2 0 3 5 5 3 0 | 0 3 0 2 0 0 0 0 0 0 0 0 | 7 10 8 7 7 8 10 8 7 8 0

C 1.

39 *sl.* 40 *sl.* *sl.* *sl.* H 41 42

TAB: 2 4 2 2 0 1 2 1 2 0 0 0 2 0 2 0 0 2 0

A: 3 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 4 X 0 1 0 0 0 0 0 0 4 2 2 2 1

2. **B 3**

43 44 45 46

TAB: 2 3 0 0 0 0 0 3 5 5 3 0 5 3 0 2

A: 3 3 0 0 0 0 0 1 3 3 0 2 4 0 0 3 5 5 3 0

B: 2 2 0 3 0 0 2 2 2 0 2 4 0 0 3 5 5 3 0 2

47 48 49 50 51 *sl.*

TAB: 0 2 4 0 0 0 0 0 3 5 5 3 0 7 10 8 7 10 8 7 0

A: 0 0 0 0 0 0 0 1 3 3 0 2 4 0 0 3 5 5 3 0

B: 2 1 0 3 0 2 2 2 1 2 0 0 0 7 8 8 7 10 8 7 0

D 1.

52 H P T T 54 55

TAB: <12> <7> <5> 1 2 0 2 0 2 0

A: <12> <7> <5> 0 1 0 3 0 3 0 0 2 0 0 2 0

B: 0 4 5 0 1 0 3 0 3 0 0 4 2 2 2 1

2. **B 4**

56 57 58 59

TAB: 2 3 0 0 0 0 0 3 5 5 3 0 5 3 0 2

A: 3 3 0 0 0 0 0 1 3 3 0 2 4 0 0 3 5 5 3 0

B: 2 2 0 3 0 0 2 2 2 0 2 4 0 0 3 5 5 3 0 2

Musical notation for measures 60-64. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 60: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 2 4 0. Measure 61: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 0 0. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 2 4 0. Measure 63: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 3 5 5 3 0. Measure 64: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 7 10 8 7 10 8 0. A slur is over the last two notes of the treble staff, and a 1/2 note symbol is above it. The TAB has a 7-8-7-8-7 sequence.

Coda



Musical notation for measures 65-68. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 65: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 0 0. Measure 66: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 2 4 0. Measure 67: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 3 5 5 3 0. Measure 68: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 2 4 0. A slur is over the last two notes of the treble staff, and a 1/2 note symbol is above it. The TAB has a 2-1 sequence.

Musical notation for measures 69-71. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 69: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 0 0. Measure 70: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 2 4 0. Measure 71: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 3 5 5 3 0.

Musical notation for measures 72-73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 72: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 0 0. Measure 73: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 0 0. A slur is over the last two notes of the treble staff, and a 1/2 note symbol is above it. The TAB has a 2-3 sequence.