

The Most Evolved

John H. Clarke

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

n.guit.

Measures 1-4 of the guitar lesson. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are two staves for guitar tablature, labeled 'T' and 'B'. Measure 1 starts with a repeat sign and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a key signature change to two sharps (F# and C#). Measure 4 has a key signature change to one sharp (F#).

Measures 5-8 of the guitar lesson. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are two staves for guitar tablature, labeled 'T' and 'B'. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a key signature change to two sharps (F# and C#). Measure 8 has a key signature change to one sharp (F#).

Measures 9-12 of the guitar lesson. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are two staves for guitar tablature, labeled 'T' and 'B'. Measures 9 and 11 are marked with 'H P' (Harmonics) above the staff. Measure 11 has an 'X' on the bottom staff, indicating a muted string.

Measures 13-16 of the guitar lesson. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are two staves for guitar tablature, labeled 'T' and 'B'. Measure 13 has an 'X' on the bottom staff, indicating a muted string. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 has a key signature change to two sharps (F# and C#).

Measures 17-19 of the guitar lesson. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff are two staves for guitar tablature, labeled 'T' and 'B'. Measure 17 has a first ending bracket. Measure 18 has a key signature change to one sharp (F#) and contains a complex rhythmic pattern with many notes. Measure 19 has a key signature change to one sharp (F#).

53 54 55

H P

H P

TAB

0	0-0-X	0-0-0-0	0-0-X	0-0-0-0	0	0	0	1-1-X	1-1-1-3	1-1-X	1-1-1
1	0-0-X	0-0-0-3	0-0-X	0-0-0-0	1	1	1	3-3-X	3-3-3-3	3-3-X	3-3-3
2	2-2-X	2-2-2-2	2-2-X	2-2-2-2	2	2	2	2-2-X	2-2-2-2	2-2-X	2-2-2
3	0-0-X	0-0-0-0	0-0-X	0-0-0-0	0	0	0	0-0-X	0-0-0-0	0-0-X	0-0-0

56 57 58

TAB

0	0-0-X	0-0-0-0	0-0-X	0-0-0-0	0	0-0-X	0-0-0-0	0-0-X	0-0-0-0	0-0-X	0-0-0-0
1	1-1-X	1-1-1-1	1-1-X	1-1-1-1	2	2-2-X	2-2-2-1	1-1-X	1-1-1-1	1-1-X	1-1-1-1
2	2-2-X	2-2-2-2	2-2-X	2-2-2-2	2	2-2-X	2-2-2-2	0-0-X	0-0-0-0	2-2-X	2-2-2-2
3	0-0-X	0-0-0-0	0-0-X	0-0-0-0	0	0-0-X	0-0-0-0	0-0-X	0-0-0-0	0-0-X	0-0-0-0

59 60 61

TAB

1	1-1-X	1-1-1-3	1-1-X	1-1-1-1	4	4-4-X	4-4-4-5	4-4-X	4-4-4-4	5	5-5-X	5-5-5-7	5-5-X	5-5-5-5
3	3-3-X	3-3-3-3	3-3-X	3-3-3-3	3	3-3-X	3-3-3-3	3-3-X	3-3-3-3	5	5-5-X	5-5-5-5	5-5-X	5-5-5-5
2	2-2-X	2-2-2-2	2-2-X	2-2-2-2	4	4-4-X	4-4-4-4	4-4-X	4-4-4-4	5	5-5-X	5-5-5-5	5-5-X	5-5-5-5
0	0-0-X	0-0-0-0	0-0-X	0-0-0-0	2	2-2-X	2-2-2-2	2-2-X	2-2-2-2	7	7-7-X	7-7-7-7	7-7-X	7-7-7-7

62 63 64

TAB

7	7-7-X	7-7-7-8	7-7-X	7-7-7-7	8	8-8-X	8-8-8-10	8-8-X	8-8-8-8	10	10-10-X	10-10-10-13	13-13-13-13	13-13-13-13
9	9-9-X	9-9-9-9	9-9-X	9-9-9-9	10	10-10-X	10-10-10-10	10-10-X	10-10-10	9	9-9-X	9-9-9-12	12-12-12-12	12-12-12-12
7	7-7-X	7-7-7-7	7-7-X	7-7-7-7	9	9-9-X	9-9-9-9	9-9-X	9-9-9-9	10	10-10-X	10-10-10-13	13-13-13-13	13-13-13-13
9	9-9-X	9-9-9-9	9-9-X	9-9-9-9	10	10-10-X	10-10-10-10	10-10-X	10-10-10	9	9-9-X	9-9-9-12	12-12-12-12	12-12-12-12

65 66 67

TAB

10	10-10-10	10-10-10	7-7-7-4	4-4-4-4	1	1-1-1-1	0-0-0-0	1-1-1-1	4-4-4-4	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
9	9-9-9-9	9-9-9-9	6-6-6-3	3-3-3-3	0	0-0-0-0	0-0-0-0	3-3-3-3	6-6-6-6	9	9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9
10	10-10-10	10-10-10	7-7-7-4	4-4-4-4	1	1-1-1-1	1-1-1-1	1-1-1-1	4-4-4-4	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
9	9-9-9-9	9-9-9-9	6-6-6-3	3-3-3-3	0	0-0-0-0	0-0-0-0	3-3-3-3	6-6-6-6	9	9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9

68 69 70

TAB

7	8	10	8	7	7	7	8	7	5	5	7	7	5	5
				10	10	7	7	7	5	5	9	9	5	5
									5	5	7	7	5	5
									7	7	9	9	7	7
									5	5	7	7	5	5