

Technické cvičenia (1 - 8)

1

Exercise 1, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff and a guitar TAB staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The TAB shows fret numbers: 12 11 9 12 11 9 | 14 12 11 14 12 11 | 12 11 9 12 11 9 | 11 9 8 11 9 8 | 9. There are three triplet markings (3) over the first six notes of each measure. The word "simile" is written above the TAB. A dashed line labeled "8va" spans the first four measures.

2

Exercise 2, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff and a guitar TAB staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The TAB shows fret numbers: 12 13 15 | 12 13 15 | 13 15 17 | 13 15 17. There are three triplet markings (3) over the first six notes of each measure. The word "simile" is written above the TAB. A dashed line labeled "8va" spans the first four measures. The text "podľa P. Chodelku" is written in the top right corner.

Exercise 2, measures 5-8. The notation consists of a treble clef staff and a guitar TAB staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The TAB shows fret numbers: 12 13 15 | 12 13 15 | 13 15 17 | 13 15 17 | 12 13 15 | 12 13 15 | 10 12 13 | 10 12 13 | 10. There are three triplet markings (3) over the first six notes of each measure. A dashed line labeled "8va" spans the first four measures.

3

Exercise 3, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff and a guitar TAB staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The TAB shows fret numbers: 15 13 12 | 15 13 12 | 17 15 13 | 17 15 13 | 17 15 13 | 17 15 13. There are three triplet markings (3) over the first six notes of each measure. The word "simile" is written above the TAB. A dashed line labeled "8va" spans the first four measures. The text "podľa P. Chodelku" is written in the top right corner.

Exercise 3, measures 5-8. The notation consists of a treble clef staff and a guitar TAB staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The TAB shows fret numbers: 15 13 12 | 15 13 12 | 17 15 13 | 17 15 13 | 15 13 12 | 15 13 12 | 13 12 10 | 13 12 10 | 13. There are three triplet markings (3) over the first six notes of each measure. A dashed line labeled "8va" spans the first four measures.

4

8va

Musical score for exercise 4, guitar part, measures 1-5. The score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, grouped in threes (trios) with a '3' above each group. The bass clef staff shows the corresponding fretting with numbers 14, 12, 13, 15, 12, 13, 15, 13, 12, 14, 12, 13, 15, 12, 13, 15, 13, 12, and 14. The word *simile* is written above the bass staff. A dashed line with *8va* is above the treble staff.

Musical score for exercise 4, guitar part, measures 6-10. The score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, grouped in threes (trios) with a '3' above each group. The bass clef staff shows the corresponding fretting with numbers 12, 10, 12, 13, 10, 12, 13, 12, 10, 12, 10, 12, 13, 10, 12, 13, 12, 10, and 12. A dashed line with *8va* is above the treble staff.

5

Musical score for exercise 5, guitar part, measures 1-5. The score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, grouped in threes (trios) with a '3' above each group. The bass clef staff shows the corresponding fretting with numbers 12, 9, 10, 12, 9, 10, 12, 10, 9, 12, 10, 9, 12, 9, 10, 12, 10, 9, and 12. The word *simile* is written above the bass staff.

Musical score for exercise 5, guitar part, measures 6-10. The score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, grouped in threes (trios) with a '3' above each group. The bass clef staff shows the corresponding fretting with numbers 10, 7, 9, 10, 7, 9, 10, 9, 7, 10, 9, 7, 10, 7, 9, 10, 9, 7, and 10.

6

8va

Musical score for exercise 6, guitar part, measures 1-10. The score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, grouped in threes (trios) with a '3' above each group. The bass clef staff shows the corresponding fretting with numbers 8, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 13, 10, 12, 13, 10, 12, 13, 12, 10, 13, 12, 10, 13, 12, 10, 12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, 9, and 12. The word *simile* is written above the bass staff. A dashed line with *8va* is above the treble staff. The score concludes with a repeat sign and two endings labeled 1. and 2.

Arpeggio (down - up!)

7

8va-----

Am G

simile

8va-----

F G

8

8va-----

C Am

simile

8va-----

F G

- technické cvičenia cvič s metronómom
- cvič v takej rýchlosti, aby si všetko vyhrál poctivo, čisto a jasne
- rýchlosť zvyšuj postupne, tzn. sleduje si tempo hry, aby si sa zlepšoval
- techniku treba cvičiť každý deň, inakšie budeš stále len na jednej úrovni
- sleduj si čas cvičenia a daj si limit, ktorý máš každý deň odohrať
- bez cvičenia sa nedá postupovať (v technike, rýchlosti, výraze...)
- dobrí gitaristi sa prezentujú svojou hrou, tak nekecaj a hraj a cvič a hraj a cvič a ... :-)