

Fire And Rain

James Taylor

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

Intro

Capo 3

sl. H H P

1 2

sl. sl. H H P

T 5 5 6 6 3 3 4 3 0 3 2 0 2 0 3 2 0 2

A 4 6 6 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

3 4

H H H

T 0 2 2 0 0 1 2 1 0 0 3 2 3 0 3 0

A 0 2 2 0 0 1 2 1 0 0 3 0 3 0 3 0

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Verse



5 6

5 6

sl. H H

T 5 3 3 4 0 2 3 0 0 2 0 2 0

A 6 2 4 0 0 2 3 0 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8

7 8

H H

T 0 2 2 2 0 1 2 0 0 3 2 3 0 3 0

A 0 2 2 2 0 1 2 0 0 3 0 3 0 3 0

B 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3

Chorus

9 10 11

9 10 11

H H H

T 2 2 2 0 0 2 0 0 2 0 0 2 0

A 3 3 3 0 0 2 0 0 2 0 0 2 0

B 2 2 2 1 2 2 2 2 2 2 2 2 2

0 4 2 0 0 0 0 0 0 0 0 0 0

3 2 0

Dal Segno

Musical notation for measures 12 and 13. The top staff is in treble clef with a key signature of one sharp (F#). Measure 12 contains a series of eighth-note chords. Measure 13 contains a series of eighth-note chords with some notes tied across the bar line. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2) and picking directions (up and down arrows).

Outro

Musical notation for measures 14, 15, and 16. The top staff is in treble clef with a key signature of one sharp (F#). Measure 14 contains a series of eighth-note chords. Measure 15 contains a series of eighth-note chords. Measure 16 contains a series of eighth-note chords, ending with a double bar line and a fermata. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2) and picking directions (up and down arrows).