

# The Day That Never Comes

Metallica

## Guitar Music Lesson

(Martin Krška - [www.ruksak.sk](http://www.ruksak.sk))

Standard tuning

Backing

1 2 3 4

dist. guit.

Solo

5 6 7 8

sl.

9 10 11 12

sl.

H H P

13 14 15 16

H

17 18 19 20

(14)

21 22 23 24

X X X X

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measures 25-26 contain triplets of eighth notes. Measure 27 contains a triplet of eighth notes followed by a quarter rest. Pedal markings (P.M.) are shown as dashed lines with a vertical bar. Tablature (TAB) is shown below with fret numbers: 0-1-4, 0-2-3, 0-2-3-2-3-1, (1) 2, 0-1-3, 0-2-3, 0-0-1-3.

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measures 28-30 contain triplets of eighth notes. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Pedal markings (P.M.) are shown as dashed lines with a vertical bar. Tablature (TAB) is shown below with fret numbers: 5-3, 0-1-3, 4-2, 0-1-3, 0-2-3-2-3-5, 2-3-5-3-5-2, 5-3, 2-0, 4-2, 2-0.

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measures 32-34 contain eighth notes with wavy lines above them. Pedal markings (P.M.) are shown as dashed lines with a vertical bar. Tablature (TAB) is shown below with fret numbers: 7-0, 7-0, 10-0, 10-0, 7-0, 10-0, 7-0, 7-0, 10-0, 10-0, 7-0, 10-0, 7-0, 7-0, 10-0, 10-0, 7-0, 10-0.

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). Measures 35-37 contain eighth notes with wavy lines above them. Pedal markings (P.M.) are shown as dashed lines with a vertical bar. Tablature (TAB) is shown below with fret numbers: 9-7, 8-6, 0-0, 0-0, 0-0, 0-0, 3-3, 3-2, 0-0, 10-0, 10-0, 7-0, 10-0, 7-0, 7-0, 10-0, 10-0, 7-0, 10-0.

Musical notation for measures 38-39. Treble clef, key signature of one sharp (F#). Measures 38-39 contain eighth notes with wavy lines above them. Pedal markings (P.M.) are shown as dashed lines with a vertical bar. Tablature (TAB) is shown below with fret numbers: 7-0, 7-0, 10-0, 10-0, 7-0, 10-0, 9-7, 8-6, 0-0, 0-0, 0-0, 0-0, 3-3.

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). Measures 40-42 contain eighth notes with wavy lines above them. Pedal markings (P.M.) are shown as dashed lines with a vertical bar. Tablature (TAB) is shown below with fret numbers: 4-2, 4-2, 5-2, 5-2, 4-2, 4-2, 5-2, 5-2, 4-2, 4-2, 5-2, 5-2, 4-2, 4-2, 5-2, 5-2.

43 44 45 46

TAB: 7-5 9-7 6-4 9-7 | 6-4 7-5 6-4 7-5 | 9-7 7-5 7-5 7-5 | 7-5 7-5 7-5

47 48 49 Backing

TAB: 0-1-4 0-2-3 0-2-3 2-3 1 | (1) 2 | 0-2 0-0 0-0 0-0 0-2 4-2 2-2 2-2 2-2 4-2

50 51

TAB: 5-3 3-3 3-3 3-3 3-3 5-3 3-3 3-3 3-3 3-3 5-3 | 5-3 3-3 3-3 3-3 7-5 4-2 2-2 2-2 2-2 5-3

52 53 Solo

TAB: 2-0 0-0 0-0 0-0 0-2 5-3 3-3 3-3 3-3 5-3 | 8-8 8-8 8-7 9-7 7-7 7-7 7-5 7

54 55

TAB: 5-5 5-5 5-3 4-5 4-2 4-2 5 | 8-8 8-8 8-7 9-7 7-7 7-7 7-5 7

56 57

TAB: 5-5 5-5 5-3 4-7 7-5 7-7 | 7-7 7-7 7-7 7-5 8-5 5-5 5-5 5-3 7

58 *P* *P* *P* 59 *P* *P*

TAB 8 8 8 8 *P* 5 7 9 7 10 7 5 9 15 15 15 15 *P* 14 17 14 14 14 14 *P* 12 15

60 *P* *H* *P* *sl.* *H* *P* *sl.* 61 *H* *P* *sl.* *H* *P* *sl.* *H* *H*

TAB 12 12 12 12 *P* 10 13 13 15 13 12 12 13 12 10 10 12 10 8 8 10 8 7 0 8 8 0 12 12 8

62 63 64 *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* *H*

TAB 5 3 2 0 4 2 2 0 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

65 *H* *H* *H* *H* *H* *H* *H* *H* *H* *H* 66 *H* *H*

TAB 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0 5 3 2 0

67 *H* *H* *H* 68 69

TAB 4 2 0 0 3 5 5 0 7 8 8 3 2 0 (2) (0)

70 71 72

TAB 4 2 0 5 3 2 0 4 2 0 5 3 0 2 4 7 5 4 2 0 2 0 4 2 0 4 2 0 5 3 2 0 4 2 0 5 3 0

73 74

75 76 77

78 79 80 81

P.M.-----| P.M.-----|

82 83 84 85

P.M.-----|

86 87