

Blackbird

Beatles

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

n.guit.

Measures 1-3 of the guitar lesson. Measure 1 is in 3/4 time, measure 2 is in 4/4 time, and measure 3 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 3. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T 0 0 1 0 3 0 | / 12 0 12 12 0 12 12 0 | 3 3 3 3 3 3 3 10

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 0 3 0

B 3 0 2 | / 10 10 10 10 | 3 0 2

Measures 4-6 of the guitar lesson. Measure 4 is in 4/4 time, measure 5 is in 4/4 time, and measure 6 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 6. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T 10 12 12 12 12 12 | 5 3 5 5 5 3 8 10 | 7 8 8 8 8 8 8

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 10 10 10 10 | 3 4 0 0 6 | 7 7 6 6

Measures 7-9 of the guitar lesson. Measure 7 is in 4/4 time, measure 8 is in 4/4 time, and measure 9 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 9. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T 5 7 7 8 0 | 3 5 5 4 4 4 | 3 3 5 7 5 3 0

A 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 2 2 0

B 5 9 | 3 3 3 3 | 2 2 0 0

1.

Measures 10-13 of the guitar lesson. Measure 10 is in 4/4 time, measure 11 is in 4/4 time, measure 12 is in 4/4 time, and measure 13 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 13. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T 3 0 7 5 | 3 0 0 0 | 0 0 3 0 | 2 2 2 0 1 0 1 0

A 0 0 5 5 | 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 | 3 3 | 3 2 | 0 0 0 0 0 0 0

2.

Measures 14-16 of the guitar lesson. Measure 14 is in 4/4 time, measure 15 is in 4/4 time, and measure 16 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 16. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T 0 0 0 0 | 3 0 0 0 | 8 8 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 5 0

B 3 3 | 3 3 | 8 7 5 3

Musical notation for measures 17 and 18. Measure 17 is in 3/4 time, and measure 18 is in 3/4 time. The key signature has one sharp (F#).

TAB: 3 0 3 3 0 5 0 5 5 0 | 8 10 0 8 0 3 6 0 5 0

A: 1 1 3 3 | 8 7 5 3

B: 1 1 3 3 | 8 7 5 3

Musical notation for measures 19, 20, and 21. Measure 19 is in 3/4 time, measure 20 is in 2/4 time, and measure 21 is in 3/4 time. The key signature has one sharp (F#).

TAB: 3 0 3 3 0 2 0 2 3 2 2 3 | 1 0 3 3 1 3 | 0 0 1 0 3 0

A: 1 1 0 0 | 0 0 | 3 0 2

B: 1 1 0 0 | 0 0 | 3 0 2

Musical notation for measures 22, 23, and 24. Measure 22 is in 4/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The key signature has one sharp (F#).

TAB: 12 0 12 12 0 12 12 0 | 0 3 2 5 | 8 0 8 8 0 8 8 0

A: 10 10 10 10 | 3 4 0 6 | 7 7 6 6

B: 10 10 10 10 | 3 4 0 6 | 7 7 6 6

Musical notation for measures 25, 26, and 27. Measure 25 is in 4/4 time, measure 26 is in 4/4 time, and measure 27 is in 4/4 time. The key signature has one sharp (F#).

TAB: 7 0 0 | 5 0 5 5 0 4 0 4 4 0 | 3 3 3 5 7 5 3 0

A: 5 4 | 3 3 3 3 | 2 2 0 0

B: 5 4 | 3 3 3 3 | 2 2 0 0

Musical notation for measures 28, 29, 30, and 31. Measure 28 is in 2/4 time, measure 29 is in 2/4 time, measure 30 is in 4/4 time, and measure 31 is in 4/4 time. The key signature has one sharp (F#).

TAB: 3 0 7 5 | 3 0 0 0 | 8 10 8 3 5 0 | 3 0 3 3 0 5 0 5 0

A: 1 0 1 5 5 | 0 0 0 0 | 8 10 8 3 5 0 | 3 0 3 3 0 5 0 5 0

B: 0 0 0 5 | 3 3 3 3 | 8 7 5 3 | 1 1 3 3

Musical notation for measures 32, 33, 34, and 35. Measure 32 is in 4/4 time, measure 33 is in 4/4 time, measure 34 is in 2/4 time, and measure 35 is in 2/4 time. The key signature has one sharp (F#). Measure 35 includes a slide (sl.) instruction.

TAB: 8 10 0 8 0 3 6 0 5 0 | 3 0 3 3 0 2 0 2 3 2 2 3 | 1 0 3 3 1 3 | 1 3 5 5 5 3

A: 8 7 5 3 | 1 1 0 0 | 1 0 3 3 1 3 | 1 3 5 5 5 3

B: 8 7 5 3 | 1 1 0 0 | 1 0 3 3 1 3 | 1 3 5 5 5 3