

Crownless

Nightwish

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

A
F#m

od. guit.

TAB: 7-9-9-9-9-9-9-7-9-9-9-9-9-9-12-7-9-7-11-7-9-7-9-7-9-7-9-7-6

D **H**

TAB: 4-5-5-5-5-5-5-7-5-6-5-4-5-5-5-5-5-5-7-5-6-5

C#5

TAB: 4-5-4-3-4-4-6-4-7-4-6-4-4-6-4-4-3-4-4-3-4-3-5-4-2-5-4

Da Capo

TAB: 4-4-2 2-0 4-4-2 2-0 3-4-1 3-2-0 2-6 2-6 4-6 4-6

B (Harmony)
D **E**

TAB: 10-12 10-11 10-11 10-12 10-11 10-12 12-14 12-13 12-13 12-14 12-13 12-14 12-13 12-14

C#m **F#m**

13 14

T 9 9 9 9 9 9 9 9 9 9 14 14 14 14 14 14 14 14 14 14

A 11 9 9 11 11 9 9 11 16 14 14 14 16 16 14 14 14

B

D **A**

15 16

T 10 10 10 10 10 10 9 9 12 9 9 9 12 9

A 12 11 10 11 12 12 11 10 11 9 10 10 9 10 9

B

1. **Esus4** **E**

17 18

T 7 7 12 7 7 7 12 7 7 7 12 7 9 9 9 7 12 7 9 9

A 9 10 9 10 9 10 9 9 9 9 9 9 9 9 9 9 9 9 9

B

2. **C#** fine

19 20

T 13 9 13 9 13 9 14 9 14 9 14 9 16

A 9 10 9 10 11 11 9 10 11 9 9 9 9

B

[B] (Vocal)

D **E** **C#m** **F#m**

21 22 23 24

T 11 (12) (10) 9 10 12 12 12 14 12 14 13 14 10

A

B

1. **D** **A** **Esus4** **E** 2. **E**

25 26 27 28 29 30

T 11 10 12 (12) (10) (9) 9 7 13 (13)

A 14 12 10 10 9 9 14 14 (14)

B

C

31 H P 32 P

TAB: 0 2 2 2 2 2 2 5 2 2 2 2 2 2 | 2 2 2 4 4 4 6 5 5 5 4 6 .

33 H P 34 P

TAB: 0 2 2 2 2 2 2 5 2 2 2 2 2 2 | 7 2 2 2 2 2 2 5 5 7 7 .

D Solo

F#m

35 full 36 37 38

TAB: 9 11 | (11) | 7 9 7 9 10 7 9 10 9 7 .

E **F#m** *sl.*

39 40 41

TAB: 9 10 9 7 10 9 7 6 7 | 2 0 2 2 1 2 1 0 0 0 | 2 14 (sl.) .

sl. **H H** **H H**

42 43 44

TAB: 14 2 (sl.) | 14 13 11 11 13 14 11 13 | 10 12 14 12 14 16 17 16 14 19 .

Bm

45 46

TAB: 14 15 0 0 12 14 0 0 10 12 10 14 15 0 | 15 17 0 0 19 0 0 12 14 14 (sl.) 19 .

Musical notation for measures 47-48. Treble clef, key signature of one sharp (F#). Measure 47 contains six eighth-note chords, each marked with a 'P' (pizzicato) and a slur. Measure 48 contains three eighth-note chords, also marked with 'P' and slurs. The guitar tablature below shows the fret numbers for each note: 10-12, 12-0, 14-0, 14-0, 15-0, 15-0, 17-0, 17-0, 19-0, 19-0, 20-0, 22, 19, 22, 22. A 'full' marking is present at the end of the second measure of the guitar part.

Bm
Musical notation for measures 49-50. Treble clef, key signature of one sharp (F#). Measure 49 contains six eighth-note chords, each marked with a 'P' and a slur. Measure 50 contains three eighth-note chords, also marked with 'P' and slurs. The guitar tablature shows fret numbers: 14-15, 12-0, 14-0, 10-12, 10-12, 12-0, 14-0, 14-15, 10-12, 9-10, 7-0, <7>.

Musical notation for measures 51-52. Treble clef, key signature of one sharp (F#). Measure 51 contains six eighth-note chords, each marked with a 'P' and a slur. Measure 52 contains two eighth-note chords, each marked with a 'P' and a slur, followed by a wavy line indicating a tremolo effect. The guitar tablature shows fret numbers: 10-12, 12-0, 14-0, 14-15, 12-0, 10-12, 15-14, 12-15, 14-12, 17-15, 14-17, 15-14, 19.

[E] Outro
F#m **F#5** **G#5** **A5** **B5** **C#5**
Musical notation for measures 53-54. Treble clef, key signature of one sharp (F#). Measure 53 contains a series of eighth notes, marked with 'H' (hammer-on) and 'P' (pizzicato). Measure 54 contains a series of eighth notes, marked with 'H' and 'P'. The guitar tablature shows fret numbers: 0-2-2-2, 2-2-2-5, 2-2-2, 2-3-2-0, 2-1-4-3-4, 1-2-4, 2-3-2-0.

F#m **F#5** **G#5** **A5** **B5** **C#5**
Musical notation for measures 55-56. Treble clef, key signature of one sharp (F#). Measure 55 contains a series of eighth notes, marked with 'H' and 'P'. Measure 56 contains a series of eighth notes, marked with 'H' and 'P'. The guitar tablature shows fret numbers: 0-2-2-2, 2-2-2-5, 2-2-2, 6-7-9, 4-6-7, 2-4-5, 1-3-4.

F#m **F#5** **G#5** **A5** **B5** **C#5**

57 H P 58 H P P H P P

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

2 3 2 0 2 1 4 3 4 1 2 4 2 3 2 0

F#5

59 60

T
A
B

9 10 11 7 9 9 7 7 4 6 6

6 7 9 4 6 7 2 4 4 2