

I'm Alright

Neil Zaza

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

od.guit.

Measures 1-3 of the guitar lesson. Measure 1 is marked with a repeat sign and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Chords E5, B5, C#5, G#5, and A5 are indicated above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 4-6 of the guitar lesson. Measure 4 has a half-note bend (1/2) over the 11th fret. Chords C#5, B5, E5, B5, and C#5 are indicated above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 7-9 of the guitar lesson. Measure 7 has a slur (sl.) over the 11th and 13th frets. Measure 8 has a slur (sl.) over the 11th and 13th frets. Measure 9 has a wavy line indicating vibrato. Chords G#5, A5, C#5, B5, and A5 are indicated above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 10-12 of the guitar lesson. Measure 10 has a half-note bend (1/2) over the 16th fret. Measure 11 has a wavy line indicating vibrato. Measure 12 has a wavy line indicating vibrato. Chords F#5/A#, B5, and G#5/C are indicated above the staff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 13-16 of the guitar lesson. Measure 13 has a wavy line indicating vibrato. Measure 14 has a wavy line indicating vibrato. Measure 15 has a wavy line indicating vibrato. Measure 16 has a wavy line indicating vibrato. Chords C#5, B5, A5, Asus2, and B5 are indicated above the staff. The guitar tablature shows fret numbers for strings T, A, and B, including an open string (0) for the Asus2 chord.

Musical notation for measures 17-19. Chords: E5, B5, C#5, G#5, A5. Includes a triplet of notes (16-17-16) with 'H' and 'P' markings above it.

TAB: 12 14 14 | 11 12 | 17 19 17 16 17 16 | 19 17 | 12 14 11 12

Musical notation for measures 20-22. Chords: C#5, B5, E5, B5, C#5. Includes a half-step bend (1/2) on the 11th fret.

TAB: 11 13 | 12 11 11 | 12 11 | 16 14 16 17 | 12 11 | 12 11 | 14 14 | 14 16 13 16 | 11 13 12 11 | 14 13

Musical notation for measures 23-24. Chords: G#5, A5, C#5, B5. Includes a slide (sl.) on the 11th fret.

TAB: 11 14 | 12 14 | 11 12 | 12 14 19 | 11 13 | 11 13 16

Musical notation for measures 25-28. Chords: C#5, A5/C#, B5/D#, E5/G#. Includes a 'P' marking and a half-step bend (1/2).

TAB: 5 5 4 | 6 7 | (7) \ | 9 6 9 | (9) 9 7 0 9 | (9) 9 7 9

Musical notation for measures 29-32. Chords: C#5, A5/C#, B5/D#, E5/G#. Includes a 'full' marking on the 19th fret.

TAB: 9 \ | 11 12 | (12) 12 14 16 17 19 19 | (19) | (19) \

F#5 **E5/G#** **A5** **B5**

33 34 35 36

T 5 5 4 5 7 (7) 4 4 7 9 9 (9) 9 7 9 7 (7)

A

B

C#5 **E5/G#** **A5** **B5**

37 38 39 40

T 17 17 16 17 19 (19) 16 16 17 19 16 (16) 16 19 17 19 (19)

A

B

E5 **C#5** **E5/G#** **A5**

41 42 43

T 9 9 9 10 9 12 9 12 11 9 12 9 4 (4) 5 4 5 7 7 5

A

B

C#5 **B5** **E5** **B5** **C#5**

44 45 46

T 4 5 4 5 7 (7) AH 9 10 <22> 7 9 17 19 17 16 17 16 19 16 7 9 6 9 16 18

A

B

G#5 **A5** **C#5** **B5**

47 48

T 12 17 14 19 14 16 14 19 17 19 (19)

A

B 11 14 16 19 14 16

E5 B5 C#5 G#5 A5 C#5 B5

49 50 51 52

9 7 7 9 (9) 8 9 6 9 7 6 7 7 9 7 (7)

E5 B5 C#5 G#5 A5

53 54 55

7 9 10 9 9 11 9 9 12 11 14 (14) 12 14 16 17 16

C#5 B5 B5 A5 B5

56 57 58

17 19 21 19 (19) 4 0 7 4 0 7 4 0 (0) 7 4 7 5 5 2 2 4

A5 B5

59 60 61

0 7 4 0 7 4 0 7 4 0 0 5 5 2 2 4 (4) 0 7 4 0 7 4 0

A5 B5

62 63 64

7 4 0 7 0 5 5 2 2 4 (7) (4) (7) (4)

A5 B5

65 66 67

0 4 0 2 2 0 0 0 0 0 4 0 2 0 0 2 1 4 2 0 0 0 0 4 0 2 0 0 2 1

68 69 70

T
A
B

71 72

T
A
B