

Conquer or Die

Megadeth

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

Acoustic

n.guit.

Measures 1-2: Treble clef, 4/4 time. Measure 1: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 2: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Fingering: 5, 6, 7, 8, 9, 10, 11, 12. Bar lines are present after measure 1 and measure 2.

Measures 3-4: Treble clef, 4/4 time. Measure 3: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 4: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Fingering: 5, 6, 7, 8, 9, 10, 11, 12. Bar lines are present after measure 3 and measure 4.

Measures 5-6: Treble clef, 4/4 time. Measure 5: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 6: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Fingering: 5, 6, 7, 8, 9, 10, 11, 12. Bar lines are present after measure 5 and measure 6.

Measures 7-8: Treble clef, 4/4 time. Measure 7: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 8: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Fingering: 5, 6, 7, 8, 9, 10, 11, 12. Bar lines are present after measure 7 and measure 8.

Measures 9-12: Treble clef, 4/4 time. Measure 9: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 10: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 11: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Measure 12: G4 (5), A4 (6), B4 (7), C5 (8), D5 (9), E5 (10), F5 (11), G5 (12). Fingering: 5, 6, 7, 8, 9, 10, 11, 12. Bar lines are present after measure 9, measure 10, measure 11, and measure 12.

Musical notation for measures 13 and 14. Measure 13 includes a triplet and a slur. Measure 14 includes a slur and a triplet. The guitar tablature below shows fret numbers for both measures.

13 *sl.* 3 *sl.*

14 *sl.* 3

TAB: 4 4 7 8 0 7 8 6 5 6 7 5 7 | 4 4 7 8 0 7 8 6 5 6 10 9 12

Musical notation for measures 15 and 16. Measure 15 includes a triplet and a slur. Measure 16 includes a slur, a half note (H), and a slur. The guitar tablature below shows fret numbers and a half note (H) for measure 16.

15 *sl.* 3 *sl.*

16 *sl.* H *sl.*

TAB: 4 4 7 8 0 7 8 6 5 6 7 5 7 | 3 2 4 0 3 0 3 2 0 3 0 2 4 0 4 2

Musical notation for measures 17, 18, and 19. Measure 17 includes a slur. Measure 18 includes a slur. Measure 19 includes a slur. The guitar tablature below shows fret numbers for all three measures.

17 *sl.*

18 *sl.*

19 *sl.*

TAB: 0 7 5 4 0 4 5 7 | 0 10 8 7 0 | 0 13 11 10 0

Musical notation for measures 20 and 21. Measure 20 includes a slur. Measure 21 includes a slur. The guitar tablature below shows fret numbers for both measures.

20 *sl.*

21 *sl.*

TAB: 0 2 2 4 0 0 7 0 4 3 0 0 2 3 | 0 2 2 4 10 0 0 4 2 0 0 4 0

Musical notation for measures 22 and 23. Measure 22 includes a slur. Measure 23 includes a slur. The guitar tablature below shows fret numbers for both measures.

22 *sl.*

23 *sl.*

TAB: 0 2 2 4 0 0 7 0 4 3 0 0 2 3 | 4 4 0 2 4 0 2 4 0 4 0

Musical notation for measures 24 and 25. Measure 24 includes a slur. Measure 25 includes a slur. The guitar tablature below shows fret numbers and a slur for measure 25.

24 *sl.*

25 *sl.*

TAB: 0 2 2 4 0 4 0 | AH ----- 4 4 <16> 5 <17>

Distortion guitar 1

26 27 28

P.M.-----|

TAB

2	2	2	4	5	4	2	5	4	3	2	0	3	2	1	0	2	2	4	5	4	2	5	
2	2	2	2	4	5	4	2	5	4	3	2	0	3	2	1	0	2	2	4	5	4	2	5
0																	0						0

29 30 31

P.M.-----|

TAB

4	3	4	2	1	2	1	2	2	2	4	5	4	2	5	4	3	2	0	3	2	1	0	
4	3	4	2	1	2	1	2	2	2	4	5	4	2	5	4	3	2	0	3	2	1	0	
0								0															0

32 33

P.M.-----|

TAB

4	4	4	0	4	4	2	4	2	2	1	2	1
2	4	4	0	4	4	2	4	2	2	1	2	1
0									3		2	

Distortion guitar 2

34 35 36

P.M.-----|

TAB

2	2	4	5	4	2	5	8	6	7	0	7	5	6	0	2	2	4	5	4	2	5	
2	2	4	5	4	2	5	8	6	7	0	7	5	6	0	2	2	4	5	4	2	5	
0															0							0

37 38 39

P.M.-----|

TAB

7	7	7	5	7	5	7	0	2	2	4	5	4	2	5	8	6	7	0	7	5	6	0	
7	7	7	5	7	5	7	0	2	2	4	5	4	2	5	8	6	7	0	7	5	6	0	
0																							0

40 41 42 43 44

P.M.-----| P.M.-----|

TAB

4	0	0	2	2	1	2	1	2	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1
2	4	4	0	4	4	2	2	1	2	1	2	2	2	2	2	2	2	2	2	2	1	1	1	1
0						3		2									0	0	0	0	0	0	0	0