

Tango En Skai

Roland Dyens
Guitar Music Lesson
(Martin Krška - www.ruksak.sk)

Standard tuning

n.guit.

The score is written for guitar in standard tuning (E-A-D-G-B-E). It consists of five systems of music, each with a standard notation staff and a corresponding guitar tablature staff. The tablature is written on a six-line staff, with fret numbers indicated by digits 0-12. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The piece is in 4/4 time and features a mix of melodic lines and harmonic textures. The first system shows a melodic line with a sequence of eighth notes. The second system introduces a complex harmonic texture with a sequence of chords and a melodic line. The third system features a sequence of chords and a melodic line. The fourth system shows a sequence of chords and a melodic line. The fifth system concludes the piece with a sequence of chords and a melodic line.

1 2 3 4 5 6 7

12 10 12 10 12 10 10 10 13 13 13

0 0 0 0 0 0 0 0 0 0 0

13 12 13 12 13 12 13 12 13 12 13

10 9 10 9 10 9 10 9 10 9 10

7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0

0 2 4 0 0 0 0 0 0 0 0

1.

8 9

H P H P

P

T 5 3 1 5 0 1 0-1-0 1 0 1-0 2 1 0 1-0 2 1 2

A 5 4 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

10 11

H P

P.M.-----H P AH-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 0 2 0 3 2 1 0 1 1 0 <12> 1 <13> 1 <13>

12.

11 12

H P

T 1 2 0 2 1 0 0 1-0 2 1 0 2 2 0 <7> <7>

A 2 2 1 1 1 1 1 0 2 1 0 2 2 0 <7> <7>

B 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

13.

13 14

rasg. rasg. *

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

14 15

p i m

H P H P H P H P

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 2 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score for guitar consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a 16-measure phrase. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'rasg.' (rasgueado) and 'sl.' (sordina). The bottom staff shows the fret numbers (TAB) for the same phrase, with numbers 0 through 13. The score is a complex piece of music, likely a study or a short composition, featuring a variety of techniques and dynamics.

23

H H H

TAB

3 3 3 3 0 0 1 4 2 0 3 2 0 2 3 2 0 12 11 9 12

24

TAB

12 10 10 10 12 10 10 10 10 10 10 10 13 13 13

25

TAB

13 10 10 10 10 7 7 7 7 4 4 4 4 1 1 1 1 0 1 2 4 2 1 0 0 2 4 0

26

H P H P

TAB

5 3 1 5 0 1 0 1 0 2 1 2 2 2 1 0 1 0 2 1 0 0 0 0 0 0 0 0



Dal Segno

28

TAB

2 2 0 2 2 0 <7> <7>

29

H P H

TAB

6 4 7 5 4 5 4 7 6 9 7 16 17 16 17 0 0