

Estudios Sencillos No.11

Leo Brouwer

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

n.guit.

1 2 3

p *p* *p*

P *P* *P*

sl. *sl.*

TAB

0 4 4 0 4 0 2 0 4 3 0 0 4 0 0 2 0 4 3 0 0 4 5 5 3 3+5-7 7 5

Da Coda

10 11 12

H H

TAB (0) 0 0 3 3 6 5 0 (0) 2 2 0 0 2 2 3 3 (3) 2 2 0 0 2 0 1 3 3

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated above the guitar staff. The guitar part features a melodic line with various intervals and a final measure with a double bar line and repeat dots. The bass part is a simple accompaniment consisting of eighth and quarter notes, with some triplets and a final measure with a double bar line and repeat dots.

Guitar Part:

- Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 14: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Bass Part:

- Measure 13: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Measure 14: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Measure 15: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Measure 16: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 17-20 are indicated by measure numbers above the staff. The tablature staff shows fret numbers (0-5) and fingerings (1-3) for the left hand. The right hand is indicated by 'H' (hammer-on) and 'P' (pull-off) markings.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 21-24 are indicated by measure numbers above the staff. The tablature staff shows fret numbers (0-5) and fingerings (1-3) for the left hand. The right hand is indicated by 'H' (hammer-on) and 'P' (pull-off) markings.

Da Capo



Musical notation for measures 25-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 25-26 are indicated by measure numbers above the staff. The tablature staff shows fret numbers (0-3) and fingerings (1-3) for the left hand. The right hand is indicated by 'P' (pull-off) markings.

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 27-30 are indicated by measure numbers above the staff. The tablature staff shows fret numbers (0-3) and fingerings (1-3) for the left hand. The right hand is indicated by 'H' (hammer-on) and 'P' (pull-off) markings.