

Choros

H. V. Lobos

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning



n. guit.

Measures 1-4 of the Choros piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the guitar tablature is written below it. The tablature includes fret numbers and a 'sl.' (slide) instruction.

Measures 5-9 of the Choros piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the guitar tablature is written below it. The tablature includes fret numbers and a 'sl.' (slide) instruction.

Measures 10-14 of the Choros piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the guitar tablature is written below it. The tablature includes fret numbers and a 'P' (pizzicato) instruction.

Measures 15-18 of the Choros piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the guitar tablature is written below it. The tablature includes fret numbers and a 'P' (pizzicato) instruction.

24 *sl.*

25

26

27

TAB

2 0 0 3 *sl.* 7

7 5 7 5 3 5 3 5 3 3 1 3 1 3 1 3

7 7 7 3 3 3 5 5 5 1 1 1 3 3 3 3

5 5 5 4 4 4 3 3 3 2 2 2 1 1 1 1

0 0 0 3 3 1 1 1

31 32 33 34

fine
Da Coda

AH

TAB

3 2 2 5 4 2 5 4 | 5 0 0 0 || 5 3 3 3 4 3 | 6 5 5 3 5 5

2 0 2 3 4 2 | 0 2 4 4 || 3 5 3 4 3 3

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, showing measures 35 through 39. The bottom staff is a guitar tablature corresponding to the melody above. The tablature uses numbers 0-7 to represent frets on the strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as guitar-specific symbols like a palm mute (P) and a slide (S).

[illegible][illegible]

55 56

D.S. al Coda

7 5 5 3 0 8
3 3 3 3 0 8
5 5 4 4 0 8
4 3 4 4 0 8

4 3 4 4 4 5 8

sl.

[illegible]

63 64 65 66 67

TAB

2 2 2 2 5 4 4 4 0 0 0 2 4 4 1 1 1 6 6

3 3 3 3 4 2 2 2 1 1 1 0 4 4 4 4 2 7 7

2 2 2 2 2 2 2 2 2 2 2 2 0 4 4 0 4 2 0

68 69 70 71

TAB

5 5 2 2 4 2 0 0 2 2 2 1 0 0

6 6 2 2 4 4 1 1 4 4 1 0 2 2

7 7 0 2 4 0 2 2 3 4 2 1 2 2

0 0 0 3 2 2 3 4 2 1 2 1 2 2

1. 2. D.S. al Fine

72 73

TAB

0 9 7 4 0 0 0 <12> P 5 8

1 1 1 1 1 1 1 4 5 8

2 2 2 2 2 2 2 4 5 8

0 0 0 0 0 0 0 9 7 0