

I've Got Rhythm

George Gershwin

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Dropped D

⑥ = D

(♩ = $\overset{3}{\text{♩}}$)

A

el. guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 18 continues the melody. Measure 19 has a slur over the melody. Measure 20 has a slur over the melody and a half note (H) in the bass line.

TAB: 2 X 2 X 2 4 3 4 2 X 2 4 X 3 2 0 3 2 4 X 4 2 0 3 2 2 X 2 X 2 2 4 2 2 3 2

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 22 continues the melody. Measure 23 has a slur over the melody. Measure 24 has a slur over the melody and a half note (H) in the bass line.

TAB: 0 X 0 0 X 0 X 0 0 5 5 5 5 X 5 3 2 X 0 sl. 0 X 2 3 X 4 X 4 2 2 2 2 3 3 X 3 3 3 X 0 6 7 2 X 4 5 X 6 X 6 0 X 0 X 0 0 X 0 6 7 7

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 26 continues the melody. Measure 27 has a slur over the melody. Measure 28 has a slur over the melody and a half note (H) in the bass line.

TAB: 2 X 0 3 X 0 5 X 3 X 0 X 3 0 X 3 0 2 X 0 2 4 3 2 X 0 3 5 0 0 2 0 3 5 0 5 0 X 1 X 2 X 0 0 2

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 30 continues the melody. Measure 31 has a slur over the melody. Measure 32 has a slur over the melody and a half note (H) in the bass line.

TAB: 2 X 0 X 3 X 3 3 X 0 2 2 X 0 2 0 4 3 3 2 3 5 4 X 2 X 0 X 3 2 4 2 4 0 X 3 2 4 2 4

C

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 34 continues the melody. Measure 35 is marked "Improvisation" and has a slur over the melody. Measure 36 has a slur over the melody and a half note (H) in the bass line.

TAB: 1 2 3 2 1 0 0 3 3 3 3 5 0 4 X 2 0 X 3 3 2 0 2 0 3 2 1 2 3 4 4 4 5 0 0 X 1 X 2 0 3 2 1/2

37 38 39 40

sl. H

1/2

sl. sl. H

TAB

4 3 5 2 4 3 5 6 7 5 7 5 10 6 7 7 10 6 5 7 5 6 7 8 9

0 X 4 3 2 X 0 6 0 X 10 X 9 X 8 X

41 42 43 44

H P sl.

H P sl.

TAB

10 7 X 7 0 3 4 3 4 3 4 0 2 0 3 4 0 3 4 X 2 0 2 3 2 0 2 4 5 2 2 4 3 0

0 7 X 0 3 4 3 4 0 2 0 3 4 0 3 4 X 4 3 2 0 2 4 5 0 X

45 46 47 48

P

P

TAB

2 3 2 3 2 3 5 3 5 5 6 7 5 7 3 3 5 0 0 0 X 0 0 X 0 0 X 2

0 X 4 3 7 X 0 0 0 2 3 0 3 4 5 1 0 0 1 X

49 50 51 52

H H sl.

H H sl.

D

TAB

3 0 0 1 2 0 3 2 0 2 2 2 2 4 3 2 3 2 1 2

3 4 0 3 4 0 3 0 2 0 0 0 0 4 X 4 X 4 X 4 3 3 2

53 54 55 56

H

TAB

2 0 2 0 2 0 0 2 2 3 2 0 0 X 0 0 X 0 0 X 0

2 X 2 2 2 3 4 0 1 3 3 X 3 2 0 4 2 X 1 X 5 4 X 2 X

57 58 59 60

sl. H

TAB

5 5 5 5 5 5 5 7 8 7 X 5 7 2 4 4 2 X 0 0 1 X 2
 2 2 2 2 2 3 3 3 7 8 7 X 6 7 4 X 4 4 2 X 3
 0 X 0 X 0 2 0 0 X 1 X 2 X 0 X

61 62 63 64

sl. H

TAB

5 X 3 5 5 3 0 X 2 0 2 0 2 0 3 0 3 X 0
 2 X 2 2 2 0 4 3 4 0 2 0 2 3 3 3 X
 0 X 4 3 2 X 0 4 0 3 3 2 2 1 X

65 66 67 68

H 1/4 1/4 H

TAB

2 5 7 1 2 3 0 3 0 2 X 0 3 2 3 0 4 0 2 3 4 5 3 3 X 3 5 7
 2 2 X 2 2 2 0 2 X 0 2 3 0 4 2 X 2 0 4 4 X 4 5
 0 X 3 X 2 X 2 X 2 X 0 (0) 0 5 X 5

E

69 70 71 72

H 1/2

TAB

2 X 0 0 2 3 0 0 X 3 5 X 3 X 0 X X 2 6 7 5
 2 X 2 2 2 1 0 0 X 3 0 X 1 X 0 X X 0 7 X X X
 0 X 4 2 X 0 3 4 0 2 0 X 1 X 2 X 0 X X X

73 74 75 76

TAB

3 X 0 X 3 X 0 3 X 0 7 7 X 7 9 11 8 10 10 0 2
 2 X 0 X 3 X 3 X 7 7 X 7 9 11 12 12 10 9 1
 0 X 3 X 2 X 1 X 0 X 10 10 10 9 9

77 78 79 80

H H

TAB

2 2 2 0 3 3 0 3 4 2 4 0 1 2 2 2 1 0 2 3 4 0 (0)

6 5 4 3 5 4 5 4