

Where Dead Angels Lie

Dissection

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

A Clean Guitar

Section A: Clean Guitar. This section contains two systems of musical notation. The first system features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is marked with a forte 'f' dynamic and includes triplet markings. The bass line, indicated by 'T A B' for Treble, Alto, and Bass staves, uses fingering numbers (0, 2, 3, 4, 5) and also includes triplet markings. The second system continues the melodic and bass lines, concluding with a double bar line.

B Distortion

Section B: Distortion. This section contains two systems of musical notation. The first system features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody includes a slide and a bass line with a similar pattern. The second system continues the melodic and bass lines, concluding with a double bar line. Fingering numbers (0, 2, 3, 4, 5) are provided for the bass line.

C Guitar 1 (+ Backing B)

Section C: Guitar 1 (+ Backing B). This section contains two systems of musical notation. The first system features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody includes a slide and a bass line with a similar pattern. The second system continues the melodic and bass lines, concluding with a double bar line. Fingering numbers (0, 2, 3, 4, 5) are provided for the bass line.

[C] Guitar 2 (+ Guitar 1 C)

15 16 17 18 19

1. 2.

TAB: 9 9 12 9 10 7 9 9 12 9 10 7 9 10 7

[D] Guitar 1 (+ Guitar 2 D)

20 21

TAB: 7 7 7 7 7 7 10 10 10 7 7 7 7 7 7 9 9 9 7 7 7 7 7 7 10 10 10 7 7 7 7 9 9 9

22 23

TAB: 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 9 9 9 7 7 7 7 7 7 9 9 9 10 10 10 10 10 10 5 5 5

[D] Guitar 2 (+ Guitar 1 D)

24 25

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 9 9 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7

26 27

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 9 9 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7

[E]

28 29

TAB: 9 8 7 7 7 7 8 8 8 8 8 7 7 7 7 7 9 8 7 7 7 7 8 8 8 8 8 7 7 7 7 7 9

1. C5 B5 E5 2. C5 B5 E5

30 31 32

P.M. ----- 1 P.M.

F Guitar 1 (+ Guitar 2 F)



33 34 35

F Guitar 2 (+ Guitar 1 F)

36 37 38 39 40



E5 Bm E5 Cm E5 Bm E5 D5 E5

41 42 43 44

Da Double Coda
Da Coda

E5 B5 G5 D5 E5 B5 C5 B5 E5

45 46 47 48

H Guitar 1 (+ Guitar 2 H)

49 50 51 52

TAB 9 8 9 8 9 8 5 4 5 4 3 2 2 0

H Guitar 2 (+ Guitar 2 H)

E5 Eb5 E5 Eb5

53 54

TAB 8-7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8

TAB 7-7-7-7-7 9 9 9 9 7-7-7-7-7 9 9 9 9 8-8-8-8 8

Dal Segno

E5 Eb5 C5 B5 E5

55 56

TAB 8-7-7-7-7 9 9 9 9 8-8-8-8 8-8-8-8

TAB 7-7-7-7-7 9 9 9 9 3 5 5 2 4 4 2 0

I Solo



E5 B5 E5 C5 E5 B5

57 58 59

TAB 9 7 8 8 10 8 7 8 7 9 9 10 9 10 9 7 9 9 10 9 7 9 7 8 8 10 8 7 8 7

E5 D5 E5 E5 B5 G5 D5

60 61 62

TAB 9 9 7 9 7 9 7 9 8 8 7 7 7 7 9 8 8 8 7 10 7

E5 B5 C5 B5 E5 E5 B5

63 64 65

TAB 8 8 8 7 8 7 7 9 7 9 7 8 7 9 7 9 7 8 8 10 8 7 8 7

66 E5 C5 E5 B5 E5 D5 E5

69 E5 B5 G5 D5 E5 B5 C5 B5 E5

J Clean Guitar

73 74 75 76

77 78 79 80

Distortion Guitar

81 82

83 84

