

In My Darkest Hour

Megadeth

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

A

1 Clean Guitar

2 3 4

0 0

Clean Guitar

E5

6 7 8

Distortion Guitar

P.M. - 4

0 0 0 0

Clean Guitar (+ Distortion Backing)

E5 B5 C5 A/C# C5

9 10 11 12

0 2 3 4 9 12

B

Distortion Guitar

13 14 15 16

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

0 1 0 0 0 0 0 0

1. Guitar (+ 2. Guitar)

2. Guitar (+ 1. Guitar)

17 18 19 20

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

0 3 3 3 0 3 3 3 0 3 3 3

44 45 46 47 48

H P P P.M. P.M. H P P

TAB

2 4 5 5 4-2-4-2-0 2 4 5 4-2-4-2-0

2 2 3 3 3 2 3 3 2 3

0 0 0 0 0 0 0 0 0 0

[illegible]

The musical score for the piece 'D' is presented in two systems. The first system, labeled 'D' in a box, shows measures 53 and 54. Measure 53 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The guitar tablature below shows fret numbers (0, 1, 2) and string numbers (2, 3, 4, 5). The second system continues the melody and tablature for measures 54 and 55, maintaining the same notation and fretting patterns.

57 58 59 60

P.M. ----- 4 P.M. P.M. ----- 1 P.M. ----- 4 P.M. P.M. ----- 1

4 5 (5) 2 (2) 5 4 (4) 9
(3) 3 3 3 3 2 1 0 (0) 0 0 0 0 3 0 2 (2) 2 2 2 2 5 6 7

E

65 66 67 68

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB: (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 | (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 | (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 | (5)5 (5)5 (5)5 (5)5 (5)5 (5)5 (5)5 (5)5

69 70 71 72

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB: (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 | (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 | (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 | (5)5 (5)5 (5)5 (5)5 (5)5 (5)5 (5)5 (5)5

73 74 75 76

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB: (6)4 (6)4 (6)4 (6)4 (6)4 (6)4 (6)4 (6)4 | (2)2 (2)2 (2)2 (2)2 (2)2 (2)2 (2)2 (2)2 | (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 (3)3 | (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 (4)4 (4)4

Clean Guitar Distortion Guitar

E5

77 78 79 80 81

P.M.

TAB: 0 3 4 4 3 0 4 0 | 0 3 4 4 0 2 2 0 | 0 4 0 2 0 2 0 0 | 3 2 3 0 2 0 4 0 | 0 0 0 0 0 0 0 0