

Pantera
Guitar Music Lesson
(Martin Krška - www.ruksak.sk)

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A Clean Guitar

s.guit.

	T
	A
	E

-	
A	
E	

B Solo Guitar Distortion

A
E

	T
	A
	E

C

TAB

4 4 (4) (4) (4) 4 2 2 5 5 (5) 5 (5) (5) 11 11

T	12	15	(15)–12–15↗17	14–17↘19	(19)–15–19↗21	17–21↘22	(22)	(22)
A	(11)							
B								

B

[illegible]

2.

TAB 

TAB

2 4 2 0 (0) 2 0 (0)

sl. 0 3 5 7 (7) 9 10 (10) (10)

sl. 0 5 6 7 (7) 9 10 (10) (10)

sl. 0 7 8 9 10 (10) (10)

sl. 0 9 10 11 (11) (11)

wavy line

D Distortion Guitar

[D] Distortion Guitar

49

H

50

H

H

51

H

52

1.

P.M. -----| H AH H AH H P.M. -----| H AH AH

TAB

2 0 0 0 0 0 2 1 2 3 <8> 2 3 4 <9> 2 3 2 0 0 0 0 0 2 1 2 3 <8> 1 2 3 1 <6> 2

12.

53 H AH

54 H AH

55 H AH

P.M. --- P.M. --- P.M. ---

TAB

3 <8> 1 2 3 2 3 4 2 0 0 0 0 2 2 2 2 3 2 3 0 1

E Clean Guitar

56 57 58 59 60

P.M. -| P.M. ----| P.M. ----| P.M. -- 4

T
A
B

4 2 4
2-2-2 0-0-0-0-2 2-2-2-3 2 3 0 1 4 2 2 4 2 0 (0) 2 4 2 0

F Distortion Guitar

61 62 63 64

4x

H H H H

TAB

2 4 0 4 2 0 (0) 4 2 0 4 . . 4 2 2 4 0 (2) (0) 2 4 2 0

65 *sl.* 66 67 **3x** H 68 H 69 *sl.*

sl. H H *sl.*

T
A
B

(2) (0) 2 4 7 7 5 (7) 7 4 0 4 2 2 4 0 (2) (0) 2 4 2 0 (2) (0) 2 4 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The guitar accompaniment is written in a 6/8 time signature. It features a repeating eighth-note pattern: G4 (5), A4 (5), B4 (5), and C5 (4). The score is divided into two systems, with measures 70 and 71 indicated at the top.