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Chuck Berry

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

Intro

dist. guit.

The Intro section consists of three measures. Measure 1 starts with a whole rest, followed by a quarter note G4 (fret 1) and a quarter note A4 (fret 2). Measure 2 contains a series of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 3 continues with eighth notes: D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). The bass line for measures 1 and 2 is: 6-7-6-8. For measure 3, it is: 6-9-8-6-6-7-8-8.

B♭5 **E♭**

Measures 4-6. Measure 4: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 5: eighth notes D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). Measure 6: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). The bass line for measures 4-6 is: 7-8-8-8-8-8-8-8, 6-7-8, 6-6-8-6-7-7-5-3, 5-3, 8-6-8-6-8-8.

B♭5 **F5**

Measures 7-10. Measure 7: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 8: eighth notes D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). Measure 9: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 10: eighth notes D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). The bass line for measures 7-10 is: 6-8-6-8-6, 8-6-8-6-8-6, 6-8-6-8-6, 6-8-6-8-6, 6-8-6-8-6, 6-8-6-8-6, 6-8-6-8-6, 6-8-6-8-6.

B♭5

Measures 11-13. Measure 11: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 12: eighth notes D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). Measure 13: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). The bass line for measures 11-13 is: 9-8-6-8-6-7-7-6-9, 8-6-8-6-8-6-8-6, 7-8-7-8-6-7-8-6-7, 7-8-7-8-6-7-8-6-7.

B **B♭5**

Measures 14-17. Measure 14: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 15: eighth notes D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). Measure 16: eighth notes G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 0), and D4 (fret 0). Measure 17: eighth notes D4 (fret 0), E4 (fret 0), F#4 (fret 1), G4 (fret 1), A4 (fret 2), B4 (fret 3), A4 (fret 2), and G4 (fret 1). The bass line for measures 14-17 is: 6-6-6-6-6-6-8-7, 8-7-6-7, 6-6-6-6-6-7-8-7, 8-7-8-7.

E♭5 **B♭5**

18 19 20 21

T 8 7 8 8 7 8 7

A 9

B 7

F5 **B♭5**

22 23 24 25

T 6 7 8 7 8 7 8 7

A 6

B 8 7

C **B♭5** *sl.*

26 27 28 29

T (6) 8 9 9 9 11 6

A 9

B 8 7

E♭5 *sl.* **B♭5** *sl.*

30 31 32 33

T (6) 8 9 9 9 11 6

A 9

B 8 7

F5 *sl.* **B♭5**

34 35 36 37

T (6) 8 9 9 9 11 6

A 9

B 8 7

D **B♭5**

38 39 40

T 6 6 6 6 6 8 6 7 8

A 6

B 8 6 7 8

E $\flat$ 5

41 42 43

P P H

full

TAB

B $\flat$ 5 **F5**

44 45 46

TAB

B $\flat$ 5

47 48 49

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

sl.

TAB

E **B $\flat$ 5**

50 51 52

H H H H

TAB

E $\flat$ 5

53 54 55

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

sl. sl. sl. sl.

TAB

B $\flat$ 5 **F5**

56 57 58

sl. sl. sl. sl.

TAB

59 *sl.* *sl.* *sl.* **B♭5** 60 *sl.* 61 62

sl. *sl.* *sl.* 1/2 1/2

TAB 9 10 10 9 10 10 9 10 11 11 8 6 (6) 8 6 5 6 6 8 6 8 8 8 (8)

Backing Guitar = Rock 'N' Roll

B♭5 63 **4x** **E♭5** 64 **B♭5** 65 **B♭5**

TAB 8 8 10 8 8 8 10 8 6 8 8 10 8 8 8 10 8 6 8 8 10 8 8 8 10 8 6

F5 66 **B♭5** 67 68 69

TAB 10 10 12 10 10 10 12 10 8 10 10 12 10 10 10 12 10 8 8 8 10 8 8 10 8 8 8