





**D**

36 37 38 39

P.M. ----- P.M. -----

TAB

5 3 2 0 | 3 2 3 2 2 0 | X X X X X X | X X X X X X | 10-8 7 7 8 6

7 4 3 0 | 7 5 4 3 2 0 | X X X X X X | X X X X X X | 0 0 0 0 0 0

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

40 41 42

TAB

7 5 3 0 | 7 5 3 2 3 | 7 5 3 0 3

7 4 2 0 | 7 4 2 2 2 | 7 4 2 0 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

43 44

*sl.* *sl.* **3x**

TAB

7 5 3 3 | 3 3 3 3 3

7 4 2 2 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0

0 1-2-3 1-2-3 0

45 46 47

**3x**  $\text{♩} = 90$

$\frac{1}{4}$   $\frac{1}{4}$

TAB

3 2 0 3 | 3 3 3 3 3 | 3 2 0 3 (0)

2 2 0 0 | 2 2 2 2 2 | 2 2 0 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

**E**

48 49 50 51

1.

TAB

2 1 0 1 | 2 0 1 0 | 3 2 3 0 | 3 2 3

2 2 0 1 | 2 0 0 0 | 0 2 2 2 | 2 2 2 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

52 53 54 55

2.  $\frac{1}{4}$

TAB

3 2 3 3 | 2 0 3 | 2 1 0 | 2 0 0

2 2 2 2 | 2 2 2 3 | 2 2 1 0 | 2 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1. 56 57 2. 58 59

TAB: T 3 2 3 3 | 2 0 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
 A 0 2 2 3 2 | 2 2 2 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2  
 B 0 2 2 3 2 | 2 2 2 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

**F (backing guitar)**

60 61 62 63

TAB: T 2 2 2 2 2 2 2 0 | 1 1 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
 A 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 2 | 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

**F (vocal guitar)**

64 65 66 67

TAB: T 17 17 17 17 17 17 17 17 | 17 17 15 17 17 17 17 17 | 17 17 17 17 17 17 17 17 | 17 17 15 17 17 17 17 17  
 A 14 14 14 14 14 14 14 14 | 14 14 14 15 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 15 14 14 14 14  
 B 14 14 14 14 14 14 14 14 | 14 14 14 15 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 15 14 14 14 14

**F (lead guitar)**

A5 C5 G5 D5

68 69 70 71 72 73 74 75

TAB: T 2 9 9 (9) 9 7 7 (7) 2 9 12 12 10 (10) 5  
 A 2 9 9 (9) 9 7 7 (7) 2 9 12 12 10 (10) 5  
 B 2 9 9 (9) 9 7 7 (7) 2 9 12 12 10 (10) 5

76 77 78 79 80 81

TAB: T 13 12 13 12 13 12 12 14 11 12 11 9 9 7 5 4 5 4  
 A 13 12 13 12 13 12 12 14 11 12 11 9 9 7 5 4 5 4  
 B 13 12 13 12 13 12 12 14 11 12 11 9 9 7 5 4 5 4

82 83 84 85 86 87

TAB: T 7 (7) 2 9 9 (9) 9 7 7 (7)  
 A 7 (7) 2 9 9 (9) 9 7 7 (7)  
 B 7 (7) 2 9 9 (9) 9 7 7 (7)



H

Musical notation for measures 108-110. Treble clef, G major. Includes guitar tablature with fret numbers (5, 7, 8, 0) and 'X' marks for muted strings.

Musical notation for measures 111-112. Treble clef, G major. Includes guitar tablature with fret numbers (5, 7, 8, 6, 7) and a  $\frac{1}{4}$  note slur.

Musical notation for measures 113-116. Treble clef, G major. Includes guitar tablature with fret numbers (5, 3, 2, 0, 10, 8, 7, 8, 6, 7, 5, 3, 0, 3) and a  $\frac{1}{2}$  note slur. Includes 'P.M.' (pick mute) markings.

Musical notation for measures 117-119. Treble clef, G major. Includes guitar tablature with fret numbers (7, 5, 3, 0, 7, 5, 3, 0, 3, 7, 5, 3, 3, 0, 0, 0, 0).

Musical notation for measures 120-123. Treble clef, G major. Includes guitar tablature with fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 0, 3, 2, 0, 0). Includes slurs, triplets (3x), and a  $\frac{1}{4}$  note slur. Tempo marking:  $\text{♩} = 70$ .