

A Match Into Water

Pierce the Veil

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Dropped D
⑥ = D

A Backing Guitar

D5

B \flat 5

A5

dist. guit.

1. P.M. P.M. P.M. P.M. 2. P.M. P.M. P.M. P.M. 3. P.M. P.M. P.M. P.M. 4. P.M. P.M.

T	12	10	9	7	6	7	9									
A	10	8	7	5	4	5	7	0	0	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8

A Solo Guitar

D5

B \flat 5

A5

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	14	14	14	14	14	14	14	14	X	14	X	12	12	12
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	X	12	X	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	X	12	X	10	10	10

D5

B \flat 5

A5

9. P.M. 10. sl. 11. sl. 12. X 13. X 14. P.M.

T	15	0	14	0	12	0	10	0	9	0	10	0	12	X	12	14	14	14	14	14	14	14	14	X	14	X	12	11	14
A	0							10								12	12	12	12	12	12	12	12	X	12	X	10	12	12
B	0							10								12	12	12	12	12	12	12	12	X	12	X	10	0	0

B Backing Guitar

D5

G5

F5

13. P.M. 14. 15. 16.

T	3	3	3	3	3	3	3	3	8	8	8	8	8	8	7	7	7	7
A	5	5	5	5	5	5	5	5	10	10	10	10	10	10	8	8	8	8
B	5	5	5	5	5	5	5	5	10	10	10	10	10	10	8	8	8	8

A5/C \sharp

1.

D5

A5/C \sharp

2.

A5/C \sharp

17. P.M. 18. 19. 20. 21. 22.

T	2	2	2	2	2	2	2	2	7	7	7	7	7	7	2	2	2	2	2	(2)
A	4	4	4	4	4	4	4	4	8	8	8	8	8	8	4	4	4	4	4	(4)
B	4	4	4	4	4	4	4	4	8	8	8	8	8	8	4	4	4	4	4	(4)

B Solo Guitar

D5 **G5** **F5** **A5/C#** **D5** **A5/C#** **A5/C#**

23 24 25 26 27 28 29 30 31 32

T	10	(10)	15	14	9	(9)	10	6	.	.	.
A	8	(8)	13	12	7	(7)	8	4	.	.	.
B	8	(8)	13	12	7	(7)	8	4	.	.	.

C

D5 **G5** **F5**

33 34 35 36

T	10-10	10-10-10	10	12-12	12-14-14	14	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14
A	7-7	7-7-7	7	10-10	10-12-12	12	13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12
B	0-0	0-0-0	0	0-0	0-0-0	0	13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12

A5/C#

(D5)

37 38 39 40

P.M. -----1 P.M. P.M. sl. P.M. P.M.

T								
A	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2		8-7	7		3-5	3-2
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4		0	0	0	0	4

G5

F5

A5/C#

F5

G5

41 42 43 44

P.M.

T	12-10	9-7	15-15	15-14-14	14	X-2	2-X	2	2	14-14	14-12-12	12
A	10-8	7-5	13-13	13-12-12	12	X-4	4-X	4	4	12-12	12-10-10	10
B	0	5-7	13-13	13-12-12	12	X-4	4-X	4	4	12-12	12-10-10	10

(A5)

F5

A5

45 46 47 48

T												
A	7-0	4-7-0	4	7-0	4-7-0	4	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	9-9	9-9	9-9	9-9
B	7-0	4-7-0	4	7-0	4-7-0	4	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7	7-7	7-7	7-7

73 74 75 76

TAB: 10 10 10 10 | 9 9 9 9 | 7 7 7 7 | 7 7 7 7

77 78 79 80

TAB: 8 8 8 8 | 8 8 8 8 | 11 11 11 11 | 12 12 12 12

81 82 83 84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. --- 4

TAB: 0 10 0 8 0 7 0 5 | 0 4 0 5 0 7 0 0 | 11 10 8 | (11) (10) (8)

F 85 86 87 88

P.M. ----- 1

TAB: 8 0 8 8 0 8 8 0 | 8 0 8 8 0 8 8 0 | 7 0 7 7 0 7 7 0 | 6 0 6 6 0 6 6 0

89 90 91 92

TAB: 8 0 8 8 0 8 8 0 | 8 0 8 8 0 8 8 0 | 7 0 7 7 0 7 7 0 | 6 0 6 6 0 X X X

93 94 95 96

TAB: 8 0 8 8 0 8 8 0 | 8 0 8 8 0 8 8 0 | 11 0 11 11 0 11 11 0 | 14 0 14 14 0 14 14 0

97 98 99 100

TAB: 17 18 19 17 | 18 19 18 20 | 18 18 19 17 | 18 19 15 17

A5

Musical notation for measures 101-104. Treble clef, key signature of one sharp (F#). Measure numbers 101, 102, 103, and 104 are indicated above the staff.

T	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
B	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7

Bb5

Musical notation for measures 105-108. Treble clef, key signature of two sharps (F#, C#). Measure numbers 105, 106, 107, and 108 are indicated above the staff.

T	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	14-15
B	13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	12-13

A5

Musical notation for measures 109-112. Treble clef, key signature of one sharp (F#). Measure numbers 109, 110, 111, and 112 are indicated above the staff. A dashed line labeled "P.M." spans measures 109-112.

T				
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

G

D5

Musical notation for measures 113-115. Treble clef, key signature of one sharp (F#). Measure numbers 113, 114, and 115 are indicated above the staff.

T	7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	4-7-7-7-7-7-7-7
B	0 0 0 5 0 0 5 0	(5) 0 0 5 0 0 0 0	0 0 0 5 0 0 5 0

Musical notation for measures 116-118. Treble clef, key signature of one sharp (F#). Measure numbers 116, 117, and 118 are indicated above the staff.

T	(7)-14-14-14-12-12-9-9	10-10-10-10-10-10-10-10	(10)-10-10-10-9-9-6-6
B	(5)-12-12-12-10-10-7-7	0 0 0 8 0 0 8 0	(8)-0 0 8 0 0 8 0 0

Musical notation for measures 119-121. Treble clef, key signature of one sharp (F#). Measure numbers 119, 120, and 121 are indicated above the staff.

T	10-10-10-10-10-10-10-10	(10)-10-10-10-9-9-6-6	0-0-0-0-0-0-0-0
B	0 0 0 8 0 0 8 0	(8) 8 8 8 7 7 4 4	0 0 0 0 0 0 0 0